WBAI FOLIO

Alternative Radio - 99.5 FM - April/May 1994

Face Off - May 19!

Report to the Listener

Valerie van Isler, General Manager

"IN A SOCIETY OF DIVERSE VIEWPOINTS, UNLESS THE FIRST AMENDMENT HAS EQUAL MEANING FOR EVERYBODY, IT DOESN'T HAVE MEANING FOR ANYBODY."

Felix Gutierrez

After a long, hard winter, spring has finally arrived. This is the season of transition and renewal and a time for seeding the future. It is also the quintessential metaphor for change.

During April, WBAI Radio will feature many special programs on the political, social and economic changes taking place such as the history-making elections scheduled in South Africa for the first time in over 400 years. A series of special reports from inside the country and around the world will be part of our work on this crucial international issue.

We will also report on several national elections in this hemisphere especially in Mexico, Panama and Columbia in a "Democracy on Parade" series from our Public Affairs department. Other broadcasts include environmental reports on Earth day, a series on "Understanding Islam in America," and a Live Radio Theatre special from the Arts department.

In May, WBAI is planning an all-day special called "Cinco de Mayo" as we take an in-depth look at the uprising in Chiapas and the aftermath, the music, history, the politics and the culture of the Mexican people. We will begin our Spring Membership Drive on May 11 with a benchmark goal of $400,00 and WBAI has planned some extraordinary and powerful programming reflecting great issues and great artists. Some of the May program highlights are:

- *Paul Robeson - A Tribute to an Extraordinary Life*
- *China: The Red Star & the Green Dollar in the Post-Cold War Era*
- *Malcolm X: A Special with Gil Noble, Dr. Betty Shabazz & others*
- *An All-day Special on Natural Living with Gary Null.*
- *A Comedy Special with Creative Unity, Poisoned Arts & others*

In order to continue our tradition of award-winning programs, your generous support as a member and friend of this community radio station is more important than ever. And in these difficult times, WBAI's commitment to the Pacificia charter must be stronger than ever as we seek to examine the problems, ask the questions and engage the issues to help contribute "to a lasting understanding between and among all nations, races, creeds and colors." There has never been an easy walk to freedom.

It is with the deepest regret that we note the passing of Constance Cruise who was a WBAI volunteer and great friend for over 15 years. We extend our heart-felt sympathies to her family, friends and the many people who knew and loved her at the station.

BIRD IN CEMENT

A Play by Richard Campbell

Winner in the
Royal Exchange Theater
Playwriting Competition, 1990

Illuminates the terrifying world
of crack addiction in the Bronx

Produced by Gene Hirschel

Engineered by Matthew Finch

SATURDAY 7–9 PM
APRIL 23rd 1994
WBAI–FM 99.5

Support WBAI - Community Radio

Even as we're urging you to fulfill your pledges from the January membership drive, we're planning for our May marathon. Which is something to look forward to! As you peruse this issue of the Folio, you'll see that May's programming will be some of the best of 1994. As always, we hope you'll not only listen but answer our call for support by renewing your membership, pledging to support your favorite programs and on-air personalities or becoming a member, if you're not already. HOWEVER.... Here are 10 MORE ways to support *your* radio station:

1. **Make an additional donation.** We count on memberships but we need additional support to thrive. Write a check or use your credit card to give an additional tax-deductible donation. You may prefer to make a monthly pledge.

2. **Establish a Trust.** Some trust options can reduce your taxes now or in the future. We will work with you to set up such an arrangement

3. **Give Real Estate and Other Property.** Gifts of real estate can help you avoid capital gains or estate taxes.

4. **Donate Life Insurance.** Designate WBAI as a beneficiary on a life insurance policy.

5. **Establish a Memorial.** You may honor a loved one with a memorial gift or give out of respect for a living person.

6. **Take Advantage of Employer Matching Funds.** Find out if your employer has a policy of matching charitable contributions. Your gift to WBAI will automatically increase.

7. **Make a Gift of Stock.** You can avoid paying capital-gains taxes and get a tax deduction when you donate stocks that have appreciated in value.

8. **Make a Bequest.** You can make a lasting gift when preparing or revising your will by designating WBAI as a recipient. Contact us for help on how to do this this.

9. **Donate In-kind Gifts or Services.** Goods and services such as office, computer and audio equipment, printing, design services, photography and other professional expertise can be valuable to WBAI and a tax deduction for you or your business. In addition, the donation of professional services may be eligible for matching funds. Right now we are urgently in need of:

    - Computer equipment
    - Computer Consulting Services
    - Office equipment, especially a conference table, chairs, bookshelves, telephones, and answering machines
    - A frost-free refrigerator & paint

10. **Volunteer.** We need people all year – to help with small mailings, proof-reading, distributing fliers, and answer phones.

To find out more about volunteering or any of the other 10 ways to support the station, call WBAI Development Director, Lois Henry, at 212-279-0707, Ext. 127.

Dr. Michio Kaku (host of *Explorations*), Samori Marksman (WBAI Program Director and host of *World View* and *Behind the News*), and Utrice Leid (host of Tuesday *Talkback!*) discuss "The State of Activism in 1994" with a gathering of WESPAC members and Westchester County "Friends of WBAI"

In the News ...

Volunteers for the WBAI News Department are currently reaching out to the neighborhoods of our listening audience in an effort to establish "The Neighborhood Beat." Reporters Mica D'Orleans and others, under the direction of Jose Santiago of the News Department, have been contacting community activists, community board members, and others at the grassroots level to set up a new data base of community-based people and organizations. This is a mammoth task that will take several months to establish and will have to be continually updated. But, the work has started, and the effort has already generated several news stories that we otherwise would not have known about.

Listeners who are active in their community and would like to be included in our data base, should contact Mica or Jose at (212) 279-0707. They are generally available Wednesdays and Thursdays from 11:00 am to 3:00 pm. Please leave a message if you can't immediately reach them.

While WBAI already enjoys association with many grassroots activists and groups around the city, much of the local issues that make our airwaves come through the efforts of our corps of producers who are in touch, mostly with activists in their own communities (or fields). The aim of "The Neighborhood Beat" is to strengthen our links to communities already covered and offer a voice to those we have yet to serve.

The Poisoned Arts Minute

by Simon Loekle

Since the first advertisement aired in 1922, the domestic media have been as much shaped by commercial interests as anything else, emphasizing a very literal interpretation of the old capitalist slogan "time is money". Consequently we find in radio and television a curious tyranny of time, measured by spoonfuls of ten or twelve minutes; apparently the official duration of the average attention span. While in other parts of the world, a radio drama may run, say, 47 minutes, in the United States, such ungainly artistic license has been effectively quashed by the virtual elimination of the form.

Into the great vacuum of modern radio steps Mr. David Dozer, committed to the re-invention of scripted radio comedy - a comedy that does not rely on the cheap effects of easy vulgarism - the so-called daring of a naughty Howard Stern. Mr. Dozer is well aware of the Everest of difficulties he is confronting. Consequently, he has taken the element of time that so thoroughly constricts the imaginative development of the medium, and with the mordant irony of Dean Swift, thumbs his nose at it. To the invisible keepers of the Time Clock that relentlessly measures Radio, Mr. Dozer declares, "You have decreed the attention span of the listener is ten minutes long. I say that you have so overwhelmed and numbed the audience that half that is twice as long as any mind can hold!"

In consequence, he has produced the first truly original radio work in years: *The Poisoned Arts Minute* - comic dramaticules (to use a term favored by Samuel Beckett). Even here, Mr. Dozer succeeds at poking fun at the tyrant, as some of the episodes run as long as 95 or 100 seconds. Imagine, if you will, how the executives would howl if a so-called "full-length" program exceeded its slot by half! The much-vaunted freedoms of America can only be exercised in miniature. Mr. Dozer, with the lancet of satire, has punctured the hot-air balloon of electronic domestic entertainment: If a minute is all that can be spared for original work, who would dare to be so heartless as to restrict it further?

Mr. Dozer knows, as any artist knows, that all the thoughts humanity can muster could be entered on the back of a postage stamp. One can not help admiring the grace with which Mr. Dozer avoids the temptation of sloganeering or lecturing. It is always the case that the most original of artists have the keenest understanding of the tradition; for how else could they avoid the cliché? Mr. Dozer has a fine ear for the cliché - the tired formats of domestic media are immediately obvious - but parody is only one tool of his trade.

There is also true kinship with that greatest of all radio dramas, Paul Rhymer's *Vic and Sade*. To be sure, Mr. Dozer more pointedly attacks the chaotic absurdity of modern life, but the essential knot of the family is represented in *Poisoned Arts* explicitly turned upside down by the adoption by Charles and Emily Ann of Mr. Waburn - as opposed to Vic and Sade's adoption of the boy Rush. Mr. Dozer whimsically yet meaningfully winks at the rootlessness of modern life that would require the adoption of a father figure. But the feature shared in common is the conversation; the sublimely loony talk that respectfully mocks (if that is not too severe a contradiction of terms) the premise of Shaw that the essence of modern drama is discussion.

And really - what can't be discussed in *Poisoned Arts*, with Mr. Dozer's wide embrace of domestic media genres? Vic and Sade, we might say, only had the mail and the activities of the town to draw upon; Charles and Emily Ann have all of Cat Radio Cable TV. Paul Rhymer can not be blamed for the impositions his time and place put upon him; neither can Mr. Dozer be faulted for taking advantage of the overwhelming multiplicity of perspectives available to anyone with a remote control "clicker" in hand.

What Mr. Dozer has as his heritage (and what, arguably, Paul Rhymer was only tangentially aware of) is the whole wealth of literary inventiveness that variously addresses the question, "What is it we do when we talk to each other?" If this question sounds Wittgensteinian (or a parody of Wittgenstein) it should also evoke the work of Gertrude Stein. Mr. Dozer understands that a remarkable quality of radio is that it can free language from rhetoric. It would be too much to say that Radio rejected the innovations of modernism; far better to say that those innovations were never considered. Adhering to a strict linear narrative was in fact the tolling death knell of radio drama. (The frequently repeated advice for *Finnegans Wake* is to read it out loud, acknowledging its essential radio character.) Mr. Dozer only ironically provides the introductory account of "the story so far". Each minute is a moment to itself. Continuity is virtually an accident, as in the game devised by *Mad* magazine years ago called "Television Roulette," in which, flipping across the stations, one creates a new continuity by the fragments observed. Doesn't that sound like John Cage, or the modernist juxtaposition of Pound or Olson? No doubt Mr. Dozer would cheerfully admit the informing influence of Mad - vaudeville was transfigured by Beckett into *Waiting For Godot*. Nor need we assume deep study of Wittgenstein to be necessary.

Mr. Dozer has breathed the air of our times; not the stale recycled air of executive suites, but the air that keeps the flame of the imagination alive. No doubt the slack-jawed jackanapes who've succeeded in making radio the stinking dung heap of mediocrity will grow dizzy and tumble, complaining of the draft and trying to shut the window. Mr. Dozer's *Poisoned Arts* is fresh air: breathe deep.

Poisoned Arts premiered on WBAI in 1967 in half-hour installments. New (theoretically) minute-long episodes may currently be heard Monday through Thursday just before 7:00 am as part of The Morning Show, and at 3:59 pm.

Daniel T. Collins, C.P.A.
Tax Consulting & Preparation

It's not easy to face taxes
Alone.....
Call for Help!
(212) 647-9224

Friday, April 1

6:00 Storm Signals - Jerry Edwin on urban cultural & political themes
9:00 CounterSpin - commentary and analysis by Fairness & Accuracy in Reporting media watchdogs Laura Flanders & Janine Jackson
9:30 Black Rock Coalition Radio
Noon Natural Living with Gary Null
1:00 Gray Panther Report with Lydia Bragger
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America
4:00 Latino USA a nationally syndicated radio journal of news and culture hosted by Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Friday Night Joseph Hurley presents interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
R10:00 Jazz Sampler with Bill Farrar
12:00 The Midnight Ravers thematic exploration of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 Lightshow music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor & publisher of "Wrestling Then and Now"
5:00 Hour of the Wolf science fiction and fantasy with Jim Freund

Saturday, April 2

7:00 As I Please with a literary bent by Nobel Prize winner Simon Loekle
8:30 Any Saturday - David Rothenberg
10:30 Lunchpail live with Paul Gorman
Noon Housing Notebook Scott Sommer
1:00 Piper in the Meadow Straying folk music with Edward Haber
2:30 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:30 Liquid Sound Lounge rare grooves, acid jazz, house & righteous spoken word; cartoons of sound from the underground with Jeannie Hopper
5:00 Soundtrack cinematic music, interviews, and reviews. Tonight, producer Paul Wunder interviews filmmakers Scott McGehee and David Siegel whose unusual new film is "Suture"
6:30 The WBAI Radio Theater - hosted by Joe Bevilacqua. Simon Studio Presents "The Lady Shaped Like a Vase," the New York premiere of an original musical radio fantasy, written by Sarah Levine Simon, narrated and produced by Roger Hendricks Simon. In a little house - on a bend in a crooked street lived a lady shaped like a vase. She sang all day - quite low, quite loudly, but seldom softly. Suddenly a long fingered cellist moves next door and a musical duel ensues. This

unique radio experience combines lively narration with the classical music and operatic sounds of Strauss, Mozart, and other composers. An international group of singers and musicians, including Barbara Ann Martin, Franco Spota, Sandra Mannis, Allan Walker Lane, George Flowers, Robert Gregory, and Bruce Wong, is led by musical director and pianist Miriam Brickman
7:30 The Golden Age of Radio vintage radio serials and comedies - Max Schmid
9:00 Secret Museum of the Air produced by Citizen Kafka, curated by Pat Conte
10:00 Morning Dew explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte - R&B, Motown, Rap, "Bump & Grind" and other groovin' music (*and* Chet Jackson)
5:00 Cosmik Debris with Rocky & Pandora

Sunday, April 3

7:00 Martin Sokol's Through the Opera Glass - Britten's "The Turn of the Screw," about orphan children threatened by malevolent spirits, is the featured work. Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
9:30 Here of a Sunday Morning music with Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with Santiago Nieves and associate producers Melissa Mark-Viverito & Victor Rosa
6:00 The WBAI Evening News, including a review of the week's stories
6:30 Ryan's (Only in) New York producer Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 Outlooks - "Sex in the Shadows." Join host Joseph Charles for a discussion on gay sex in the '90s. By GLIB (Gay & Lesbian Independent Broadcasters)
8:00 Rondas Latinas with Rosalba Rolon
9:00 Emanations a cacophony of sounds, ideas and voices emanating from around the world. Executive producer: Bernard White; senior producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
11:00 Just Jazz (New Show!)
1:00 Carrier Wave with Sidney Smith & Jay Rothman
3:00 Everything Old Is New Again music of the theater, with David Kenney

Monday, April 4

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 This Way Out gay and lesbian profiles and commentary
9:30 All Mixed Up with Peter Bochan
12:00 - 2:00 pm Natural Living Special
2:00 Let's Talk About Sex - Sari Locker
3:00 Afternoon Arts Magazine with Brandon Judell & Carletta Joy Walker

3:59 The Poisoned Arts Minute - The classic WBAI comedy series continues with daily segments Monday through Thursday, here, and on the Morning Show just before 7:00 AM. Join Charles and Emily Ann Andrews with Mr. Waburn the old man they adopted from the Welfare Department. Starring Janet Coleman and David Dozer. The Poisoned Arts Radio Council includes Barbara Anson, Jim Dingeman, Bob Fass, Matthew Finch, Nancy Franklin, Jim Freund, Veronica Geng, Sharon Griffiths, Fred Hershkowitz, Timothy Jerome, Barbara Krasnoff, Simon Loekle, Mary Mellison, Jenny O'Hara, Steve Post, Lynn Samuels, Jose Santiago, Max Schmid, James Sherman, Anthony Sloan, Sidney Smith, Nick Ullett, and Peter Zanger as Mr. Waburn. Engineered by PZ
4:00 Shelf Life WBAI's award-winning literary series

4:30 Talkback! with Judith Sloan

6:00 The WBAI Evening News
7:00 Behind the News
7:30 World View Samori Marksman hosts this discussion of international issues
8:30 News Rhythms Afro-Caribbean, Pan-African views, news and rhythms with J. Raynald Louis
10:00 Radio Bandung celebrates the diversity and complexity of Asian/Pacific Islander cultures, chronicles various sovereignty movements, and engages the "Asian-American" experience. Produced and hosted by Veena Cabreros-Sud, Amy Chen, Lawrence Chua & Wesley Macawili
11:00 WBAI News Rebroadcast
12:00 Soundscapes: Explorations in Radio, Sound & Music - Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Half Past 3 Michael Haskins & Toni Short examine the ever-shifting relationships between men and women

Tuesday, April 5

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 The Africa Report with Zenzile Khoisan & Diabel Faye
9:30 New World Gallery - Chico Alvarez
Noon Natural Living with Gary Null
1:00 New Paradigms - exploring evolving human consciousness in our evolving universe; with Danah Geffen (with thanks to Alan Steinfield)
2:00 Stay Tuned
3:00 Afternoon Arts Magazine with Martha Cinader & Matthew Finch
3:59 The Poisoned Arts Minute - Because, that's why
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News
7:30 Environmental Report with attorney Gary Francione
8:30 Circle of Red Nations Native-American news and issues with Raven
9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke & Nicholas Cimorelli
10:00 The Underground Railroad
11:00 WBAI News Rebroadcast
12:00 L'Chaim with Betsy Lenke
1:30 Weaponry - Tom Wisker & Jim Dingeman continue their look at World War II; with contributing editors Al Nofi and Ted Cook
3:30 Punk & Hardcore - Susan Brown

Wednesday, April 6

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
9:30 Ghosts in the Machine: Women in Pop with Victoria Starr. Clouded by images of Birkenstocks and folk guitars? Consider the possibilities of a mix that moves from Bikini kill to Peggy Lee, Big Mama Thorton to Me'Shell Ndege Ocello, Mavis Staples to Jane Siberry to Sister Carol, and then some (and those are just the big names). Can you really afford to be anywhere else on Wednesday mornings?
Noon Natural Living with Gary Null
1:00 The Positive Mind informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 Understanding Islam in America Sana Yusra Jihad examines the Quran and the Sunnah; Ramadaan & Other Islamic Holidays; Shariah: Islamic law; Islam & culture: east & west; and youth views on Islam in today's times. Live with call-ins
3:00 Afternoon Arts Magazine with Mike Sargent & Michael Atkinson
3:59 The Poisoned Arts Minute - Charles Andrews--A man without a fan club
4:00 Shelf Life
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 Behind the News
7:30 The Cutting Edge
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with award-winning trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident Techno-punk
11:00 WBAI News Rebroadcast
12:00 Earthwatch with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo
3:30 Nightshift - science fiction, music and madness with Mike Sargent

Thursday, April 7

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voice of the Arab World hosted and produced by Barbara Nimri Aziz. Today, co-producer Dave Hall interviews inventor Joseph Lahoud, while novelist Ron David reads his work and talks about his new book, "Arabs & Israel For Beginners"
9:30 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 Music School of the Air - enjoy and learn as composer Bill Canaday explores trends, styles, new sounds, and fine performances of 20th century classical music

3:00 **Afternoon Arts Magazine,** featuring "Artbreaking" - live interviews with an eclectic assortment of artists and critics; music & raw matter - Charlie Finch
3:59 **The Poisoned Arts Minute** - Emily Ann Andrews--Queen of Space Jazz
4:00 **Shelf Life**
4:30 **Talkback!** with Playthell Benjamin & Greg Thomas
6:00 **The WBAI Evening News**
7:00 **Behind the News** an in-depth discussion of the days events with Samori Marksman
7:30 **Building Bridges: Your Community Labor Report** an exploration of people and issues that shape the movements for social change; produced by Ken Nash and Mimi Rosenberg
8:30 **Where We Live** Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
9:00 **ASHÉ** - Ancestors, seekers, healers, elders; we can learn from them all! Malika Lee Whitney explores community issues with a global perspective, while honoring cultures and traditions that express clear political and social mandates for social change
10:00 **Latin America-Caribbean Report** produced by Annette Walker
11:00 **WBAI News Rebroadcast**
12:00 **Radio Unnameable** with Bob Fass
3:30 **Live Air** (or is it Dead Air?) music and live stuff with David Nolan

Friday, April 8

6:00 **Storm Signals** - Jerry Edwin
9:00 **CounterSpin** with media watchdogs Laura Flanders & Janine Jackson
9:30 **Black Rock Coalition Radio**
Noon **Natural Living** with Gary Null
1:00 **Gray Panther Report**
2:00 **Alternativa Latina** a bilingual discussion on the politics, culture and history of Latin America with the Alternativa Latina Collective
4:00 **Latino USA** with Maria Hinojosa
4:30 **Talkback!** with Santiago Nieves
6:00 **The WBAI Evening News**
6:50 **The Screening Room**
7:00 **Friday Night** - Joseph Hurley
8:00 **Home Fries** - Fred Herschkowitz. talks with Dr. Jane Katz, a world-class swimmer and author of the recently published "Swimming For Total Fitness." Fred will wear his two piece tonight!
10:00 **Jazz Sampler** with Bill Farrar
12:00 **The Creative Unity Collective Show** - Welcome to a new era in broadcasting where the CU posse brings its progressive Afrocentric confusion (or is that Afrocentric progressive confusion?) to radio prime time! And we get an extra hour to boot! The Giuliani-Cuomo-Clinton Administrations are not pleased. The FBI-CIA-NYPD Black Desk are absolutely livid! The Limbaugh-Grant-Stern triumverate is shaking in their boots. And of course, the CCCs (Cadre of Conservative Coons) are tripping over themselves as none of them can denounce the move quickly or emphatically enough. Looks like '94 is gonna be a fun year, y'all. Stereo!
3:00 **Lightshow**
5:00 **Hour of the Wolf** science fiction and fantasy with Jim Freund

Saturday, April 9

7:00 **As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 **Any Saturday** - David Rothenberg
10:30 **Lunchpail** with Paul Gorman
Noon Housing Notebook Scott Sommer
1:00 **Piper in the Meadow Straying**
2:30 **Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:30 **Liquid Sound Lounge**
5:00 **Soundtrack** - Tonight, Paul Wunder interviews Andrew Fleming, director of the new Tri-Star Pictures release, "Threesome"
6:30 **The WBAI Radio Theater** - hosted by Joe Bevilacqua. Simon Studio Presents "The Neutrals," a family drama set in Ireland during World War II about a son who chooses to join the British Army to fight the Nazis against the wishes of his IRA father. The play is narrated and produced by Roger Hendricks Simon; with performances by Chet Doherty, Elizabeth Flynn Jones, Allen Kennedy, and Daniel Hendricks Simon; and original music by William Lewis Wexler
7:30 **The Golden Age of Radio**
9:00 **Secret Museum of the Air**
10:00 **Morning Dew** explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish with Habte Selassie
3:00 **Nightflyte** - R&B, Motown, Rap, "Bump & Grind" and other groovin' music

BOOKS AND VIDEOS ON CARIBBEAN
POLITICS · HISTORY · CULTURE

VIDEO
BLACK DAWN - Animated Paintings by 13 of Haiti's foremost artists bring to life a folktale of the founding of the first independent Black Republic. Captivates audiences of all ages. $29.95 Black Dawn study guide booklet $2.
HAITIAN PILGRIMAGE
A Haitian-American family from Boston returns to their Voodoo/Christian roots. $24.95

Haitian-Kreol in Ten Steps
by Roger E. Savain
A proven teaching tool for classroom & self-study.
Cloth $22.95 Paper $14.95
Audio tapes available.

HAITI'S BAD PRESS
by Robert Lawless, Ph.D.
"We should learn more about this country of remarkably resilient people who withstood the armies of Napoleon, the terrors of the Tonton Macoutes... This book is a good start."— *Miami Herald*
Cloth $24.95 Paper $14.95

BLACK INTELLECTUALS AND THE DILEMMAS OF RACE AND CLASS IN TRINIDAD
by Ivar Oxaal
"Soundly-based analysis ... vivifying detail"
— C.L.R. JAMES
$19.95 pbk.

BOB MARLEY
by Stephen Davis
The best-known Marley biography in a revised edition.
Cloth $22.95 Paper $15.95

Many other Caribbean & Third World Titles

Schenkman Books, Inc.
(802) 767-3702
118 Main St, Rochester VT 05767
WRITE FOR FREE CATALOGUE

REINVENTING GOVERNMENT: THE FIRST 100 DAYS OF GIULIANI
A Public Forum

Join WBAI 99.5 FM and the J.M. Kaplan Center for New York City Affairs of the New School For Social Research for this special public forum.

Tuesday, April 12, 1994
6:30 to 9:30 PM
At the New School

The program will feature three main speakers, including a representative from the Giuliani administration, former Mayor David N. Dinkins (invited), and Walter Stafford, of the Community Services Society, who will assess the direction of the new city government after three months. After their presentations, a panel of questioners, including Institute For Puerto Rican Policy Executive Director Angelo Falcon, Esmeralda Simmons of the Medgar Evers Women's Center, and Union leader Arthur Chelliotes. They will explore issues such as health care and human services, education, law and order, human rights, housing, jobs and labor.

Moderated by Mimi Rosenberg, Co-host of WBAI's Building Bridges: Your Community Labor Report

After the initial presentations and the roundtable discussions, there will be a brief period of questions and answers from the audience

Excerpts of the program will be broadcast on WBAI 99.5 FM on Thursday, May 26, 1994
Tune in for details!

5:00 **Heresy** - where radio speaks with a woman's voice. Words and music from a female hand, heart & mind; with Sharon Griffiths

Sunday, April 10

7:00 **Martin Sokol's Through the Opera Glass** - "The Coronation of Poppaea," Montoverdi's last opera, which tells of the decadence of Nero's court. Richard Lewis and Magda Laszlo star in this classic 1962 Glyndebourne performance. Hosted by Anthony Coggi
9:30 **Here of a Sunday Morning**
11:30 **Hard Work** with Mike Feder
1:00 **Con Sabor Latino** with Hernando Alvaricci & Mickey Melendez
5:00 **Latino Journal** - Santiago Nieves
6:00 **The WBAI Evening News,** including a review of the week's stories
6:30 **Ryan's (Only in) New York** producer Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 **The Gay Show** - Larry Gutenburg, Bob Storm & Marle Becker; with commentaries by Kurt Wolfe & Rick X
8:00 **Women's Programming** with Carletta Joy Walker
9:00 **Emanations** a cacophony of sounds, ideas and voices emanating from around the world. Executive producer: Bernard White; senior producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
11:00 **Stolen Moments** - Mahmoud Ibrahim
1:00 **Back of the Book** - Gosh, I guess we're back in the Folio. Has Spring finally arrived?! Can we peel the Winter caulking from our bodies at last and bask in non-glacial weather? In a parental segment, Hector and Anvil discuss why Kathy Lee has named her children after early '50s TV heroes Commando Cody and Hopalong Cassidy. Discussion centers around whether the next one will be named after Froggy the Magic Gremlin or Crusader Rabbit. Howdy Doody and Rootie Kazootie have already been ruled out as being too euphonious. In an ectoplasmic segment, Pope Weaselpenis XVI interviews The Holy Ghost who has declared that he has had it with being a second class deity. "Being a second class member of a Trinity doesn't leave you feeling very much like a god. I gotta tell you I'm pissed off," says the oft-neglected Master of the Universe. "I mean, okay, I got to knock up the Blessed Virgin Mary, but what have I done since then?" The Holy Ghost has demanded that the order of deities in the "Sign of the Cross" be rotated. "Why, half the prayers I receive are misdirected ones that are really meant for Casper the Friendly Ghost!" he says. The third place deity threatens to open negotiations with Lucifer unless he gets a better plot line in the Bible. Free Form Live Radio by R. Paul Martin
3:00 **Everything Old Is New Again**

Monday, April 11

6:00 **The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 **This Way Out**
9:30 **All Mixed Up** with Peter Bochan
Noon Natural Living with Gary Null
1:00 **JOY Journal** - Carletta Joy Walker
2:00 **Let's Talk About Sex** - Sari Locker
3:00 **Afternoon Arts Magazine** with Brandon Judell & Carletta Joy Walker
3:59 **The Poisoned Arts Minute** - On Pluto, they've got triple jeopardy
4:00 **Shelf Life** - with AUDELCO award-winning producer, David Wright
4:30 **Talkback!** with Judith Sloan
6:00 **The WBAI Evening News**
7:00 **Behind the News**
7:30 **World View** - Samori Marksman
8:30 **News Rhythms** - J. Raynald Louis
10:00 **Radio Bandung** Produced and hosted by Veena Cabreros-Sud, Amy Chen, Lawrence Chua & Wesley Macawili
11:00 **WBAI News Rebroadcast**
12:00 **Soundscapes: Explorations in Radio, Sound & Music** - Andrew Philips
1:30 **Oblique Strategies** with Peter Schmideg & Tom Whelan
3:30 **Mass Backwards** the word of Satan revealed via host "Mad" Max Schmid, with music, too!

Tuesday, April 12

6:00 **The Morning Show** with Amy Goodman & Bernard White
9:00 **The Africa Report**
9:30 **New World Gallery** - Chico Alvarez
Noon Natural Living with Gary Null
1:00 **New Paradigms** - Danah Geffen explores evolving human consciousness in our evolving universe (thanks to Alan!)

Democracy on Parade: Mexico, Panama & Colombia

by WBAI Public Affairs Director Mario Murillo

As Mexicans get ready to celebrate el Cinco de Mayo and the battle of Puebla, the world is still focusing on the Indigenous uprising in the southern Mexican state of Chiapas that kicked off the new year. We'll be watching how things develop in Mexico closely. I remember walking through the dusty streets of Chanal in January, less than two weeks after the Zapatista National Liberation Army took up arms against the Mexican government, thinking that these events were unfolding in a post-Cold War context. The Sandinistas are no longer in power in Nicaragua and are struggling to develop the political institutions that may springboard them to power once again in 1996; the FMLN has turned in its weapons and is now part of an uncertain political process in El Salvador; the armed movements in Peru and Colombia have been discredited, both due to their own political miscalculations and the brutal wave of repression leveled against them by the military establishment. The Soviet Union no longer exists as a base of support for progressive forces in the region. Cuba stands alone in an economic free fall, castigated by Washington for being the only truly sovereign state in the region while being ridiculed by the corporate media for remaining out of step with the "democratization and capitalization" of the Southern hemisphere.

This post-Cold War framework is marked by the advance of what many in the Latin American left call "savage capitalism," the neoliberal policies of governments in the region who have succumbed to the dictates of supranational institutions like the World Bank, the Inter-American Development Bank and the International Monetary Fund, a process whereby the national sovereignty is auctioned off for instant political and economic gains. This climate has allowed governments throughout the region to make grandiose claims of economic growth, cuts in inflation and an expansion of private investment. The argument follows that there really is no need for a progressive agenda in Latin America. Government spending on social services is a thing of the past. The market would take care of everything. With very few exceptions it did not seem that a viable left alternative was taking shape in the Americas. It is within this rather dire context that the Ejercito Zapatista de Liberacion Nacional (EZLN) broke the relative silence early this year. As recently as last year one would have been considered almost lunatic to imagine that Mexico, at the doorstep of the First World with the advent of the North American Free Trade Agreement, would be the site for the first true social explosion in the Americas in the 1990s.

Yet it happened. And it had been brewing for some time. It was the pervasive influence of the corporate media that kept the story hidden from mainstream view.

Indigenous Peoples of Chiapas, Mexico (Photo by Mario Murillo)

Last May, after a guerrilla camp was discovered in Ocosingo, Chiapas, and people in the area began talking about an existing armed group, the former Governor of Chiapas and Secretary of the Interior wrote it off as "rumors" that could be "very damaging to foreign and national investment in agriculture" (John Ross, *Anderson Valley Advertiser,* Oct. 13, 1993). It seems as if the bottom line clouded the state's perceptions about reality. As human rights worker Roger Maldonado of the Non-Governmental Commission of Human Rights in San Cristobal de las Casas said in an interview in early January, the political leadership should not have been surprised about the uprising because they have been aware of the miserable conditions the Indigenous people in the region have been living in for years.

For the first time in generations, the United States could not play its Cold War card in characterizing an armed rebellion. In the past, whenever a popular movement resorted to armed struggle in the region it was always dismissed as a foreign-influenced and financed organization that was forcing itself upon the population through violence (of course, when the United States was behind the influencing and the financing, the armed movements were the moral equivalents of the founding fathers of the Republic). When trying to explain the reasons why people have taken up arms in the past, the policy makers in Washington seldom referred to the tragic social conditions in which the masses of the people of the region live. The arrogance of their ways never permitted them to admit that when a human being has run out of options for true social change through nonviolent means, that person might go to the extremes of dying for such change. In Chiapas, this is precisely what we are seeing. And it is a hopeful sign. A wakeup call.

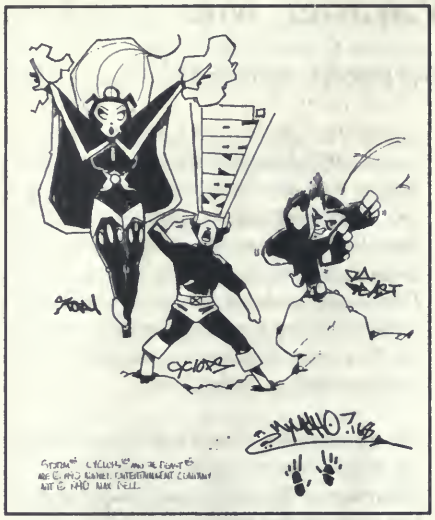
The conditions of life in Chiapas and in other parts of Mexico are not much

(Continued On Page 21)

2:00 Conversations in the Arts - Oaxaca, a state in southern Mexico, is known for its richly artistic atmosphere and has 17 ethnic cultures, many of whom speak different languages and dialects. The mix of so many indigenous peoples has created an array of art, folklore, crafts and fiestas. Peggy Dominique will interview Matthew Gollub about two children's books he's written about Oaxaca, Mexico, "The Twenty Five Minute Mixtec Cats," and the recently published "The Moon Was At a Fiesta." Gollub will also talk about his collaboration with the Mexican painter Leovigildo Martinez, who illustrated both books
2:30 Conversation in the Arts, Carletta Joy Walker interviews Shelly Barre
3:00 Afternoon Arts Magazine with Martha Cinader & Matthew Finch
3:59 The Poisoned Arts Minute - Don't you think you should stop on Mars and ask someone how to get to Pluto?
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News an in-depth discussion of the day's events with Samori Marksman
7:30 Environmental Report with Dallas Galvin
8:30 Circle of Red Nations Native-American news & issues with Raven
9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke & Nicholas Cimorelli
10:00 The Underground Railroad
11:00 WBAI News Rebroadcast
12:00 Moorish Orthodox Radio Crusade with Peter Lamborn Wilson
1:30 Weaponry

Judith Sloan - At It Again!

March 31 through April 9, LaMaMa presents a new work by Judith Sloan and Warren Lehrer. "A Tattle Tale," performed by Judith Sloan. *A Deputy Sheriff blows the whistle on her superiors in Gulfport, Mississippi and gets more than she bargained for. Based on the story of Andrea Gibbs!* Six nights only - Thursday, Friday & Saturday, 10:00 pm, at LaMaMa, 74A East 4th Street. Tickets - $12 Call (212) 475-7710. Proceeds to benefit Victim's Voice and CUNY Law Students.



3:30 'Nuff Said! (Art by Max Bell 1990)

Hosts Ed Menje & Ken Gale interview Len Wein, former editor-in-chief of Marvel Comics; creator of Swamp Thing & The New X-Men; and the writer of practically everything, including Wonder Woman & Donald Duck! All this, and your calls!

Wednesday, April 13

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
9:30 Ghosts in the Machine: Women in Pop with Victoria Starr. Clouded by images of Birkenstocks and folk guitars? Consider the possibilities of a mix that moves from Bikini kill to Peggy Lee, Big Mama Thorton to Me'Shell Ndege Ocello, Mavis Staples to Jane Siberry to Sister Carol, and then some (and those are just the big names). Can you really afford to be anywhere else on Wednesday mornings?
Noon Natural Living with Gary Null
1:00 The Positive Mind
2:00 Understanding Islam in America Sana Yusra Jihad discusses "Islam in the Prison System" & "Women in Islam." Live, with call-ins
3:00 Afternoon Arts Magazine with Mike Sargent & Michael Atkinson
3:59 The Poisoned Arts Minute - Don't you think you should stop on Jupiter and ask somebody how to get back to Earth?
4:00 Shelf Life
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 Behind the News
7:30 The Cutting Edge with Dred-Scott Keyes
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show with award-winning trade wizards Joe King, Hank Kee & David Burstein
10:00 Off the Hook
11:00 WBAI News Rebroadcast
12:00 Earthwatch with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo
3:30 Nightshift - with Mike Sargent

Thursday, April 14

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voice of the Arab World
9:30 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond - Shelton Walden
2:00 Leonid Hambro at the Keyboards "Back to Back"
3:00 Afternoon Arts Magazine, featuring "Artbreaking" by Charlie Finch
3:59 The Poisoned Arts Minute - Just follow the crumbs of Cajun Waffles we left on our way to Pluto
4:00 Shelf Life
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 Behind the News an in-depth discussion of the day's events with Samori Marksman
7:30 Building Bridges
8:30 Where We Live Sally O'Brien & Safiya Bukhari-Alston
9:00 pm ASHÉ - Ancestors, seekers, healers, elders; we can learn from them all! Malika Lee Whitney explores community issues with a global perspective, while honoring cultures and traditions that express clear political and social mandates for social change
10:00 Afrikaleidoscope - Elombe Brath
11:00 WBAI News Rebroadcast
12:00 Radio Unnameable with Bob Fass
3:30 Live Air (or is it Dead Air?) music and live stuff with David Nolan

Friday, April 15

6:00 Storm Signals - Jerry Edwin on urban cultural & political themes
9:00 CounterSpin - commentary and analysis by Fairness & Accuracy in Reporting media watchdogs Laura Flanders & Janine Jackson

9:30 **Black Rock Coalition Radio**
Noon Natural Living with Gary Null
1:00 **Healthstyles** with WBAI's Nursing and Health Resources Network
2:00 **Alternativa Latina**
4:00 **Latino USA** a nationally syndicated radio journal of news and culture hosted by Maria Hinojosa
4:30 **Talkback!** with Santiago Nieves
6:00 **The WBAI Evening News**
6:50 **The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 **Friday Night** Joseph Hurley presents interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world
8:00 **Home Fries** - Fred Herschkowitz. talks with Dr. Jane Katz, a world-class swimmer and author of the recently published "Swimming For Total Fitness." (he may even wear his two piece again!)
10:00 **Jazz Sampler** with Bill Farrar
12:00 **The Midnight Ravers** thematic exploration of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 **Lightshow** music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 **Hour of the Wolf** science fiction and fantasy with Jim Freund

Saturday, April 16

7:00 **As I Please** with Simon Loekle
8:30 **Any Saturday** - David Rothenberg
10:30 **Lunchpail** with Paul Gorman
Noon Housing Notebook
1:00 **Piper in the Meadow Straying** folk music with Edward Haber
2:30 **Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:30 **Liquid Sound Lounge** rare grooves, acid jazz, house & righteous spoken word; cartoons of sound from the underground with Jeannie Hopper
5:00 **Soundtrack** - Tonight, Paul Wunder interviews infamous director John Waters about the controversial Savoy Pictures film "Serial Mom"
6:30 **The WBAI Radio Theater** - hosted by Joe Bevilacqua. "Visit New Grimson, Anyway," the irreverent comedy series created by Andrew Joffe and George Zarr, returns as a monthly feature on "Radio Theater." Tonight, Episode One: "Welcome to Special Services." Neil Hoffman, former college professor, arrives at the Municipal Building of New Grimson, "Vinyl Capitol of the World," for his first day as Director of Special Services, during which everything that can go wrong, does
7:30 **The Golden Age of Radio** vintage radio serials and comedies - Max Schmid
9:00 **Secret Museum of the Air** produced by Citizen Kafka, curated by Pat Conte
10:00 **Morning Dew** explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish with Habte Selassie
3:00 **Nightflyte** - R&B, Motown, Rap, "Bump & Grind" and other groovin' music (*and* Chet Jackson)
5:00 **Heresy** where radio speaks with a woman's voice; words & music from a female hand, heart and mind; with Sharon Griffiths

Sunday, April 17

7:00 **Martin Sokol's Through the Opera Glass** - "Aprile in April." Manya interviews and features the artistry of Aprile Millo, one of the brightest stars on the operatic scene today! (Regina Fiorito-Sokol, Executive Producer)
9:30 **Here of a Sunday Morning** music with Chris Whent
11:30 **Hard Work** with Mike Feder
1:00 **Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 **Latino Journal** weekly news reports, panel discussions and music with Santiago Nieves and associate producers Melissa Mark-Viverito & Victor Rosa
6:00 **The WBAI Evening News,** including a review of the week's stories
6:30 **Ryan's (Only in) New York** producer Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 **Outlooks** - "Incest Recovery." Join host Nicholas Cimorelli in this second segment on incest recovery as it pertains to the gay and lesbian community
8:00 **Women's Programming**
9:00 **Emanations South Africa Special** WBAI begins a 10-day countdown to and focus on the upcoming South African elections; produced by the "Emanations" "Behind the News" and "Labbrish" crews; with live reports by Mimi Rosenberg
11:00 **Just Jazz** with Kim Santos
1:00 **Carrier Wave** with Sidney Smith & Jay Rothman
3:00 **Everything Old Is New Again** music of the theater and more, with host David Kenney

Monday, April 18

6:00 **The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 **This Way Out** gay and lesbian profiles and commentary
9:30 **All Mixed Up** music with Peter Bochan
Noon Natural Living with Gary Null
1:00 **JOY Journal** - Carletta Joy Walker
2:00 **Let's Talk About Sex** - Sari Locker
3:00 **Afternoon Arts Magazine** with Brandon Judell & Carletta Joy Walker
3:59 **The Poisoned Arts Minute** - Remember, it only takes one complaint to cost a radio station a million dollars
4:00 **Shelf Life** WBAI's award-winning literary series
4:30 **Talkback!** with Judith Sloan
6:00 **The WBAI Evening News**
7:00 **Behind the News South Africa Special** - with Samori Marksman
7:30 **World View** Samori Marksman hosts this broadcast looking at international issues
8:30 **News Rhythms** Afro-Caribbean, Pan-African views, news and rhythms with J. Raynald Louis
10:00 **Radio Bandung** Veena Cabreros-Sud, Amy Chen, Lawrence Chua & Wesley Macawili bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
11:00 **WBAI News Rebroadcast**
12:00 **Soundscapes: Explorations in Radio, Sound & Music** - Andrew Philips
1:30 **Oblique Strategies**
3:30 **Half Past 3** Michael Haskins & Toni Short examine the ever-shifting relationships between men and women

Tuesday, April 19

6:00 **The Morning Show** music with Amy Goodman & Bernard White

9:00 The Africa Report
9:30 New World Gallery - Chico Alvarez
Noon Natural Living with Gary Null
1:00 New Paradigms - exploring evolving human consciousness in our evolving universe; with Danah Geffen (with thanks to Alan Steinfield)
2:00 Conversations in the Arts - Producer Valecia Phillips talks with deaf Jamaican-born filmmaker Ann Marie "Jade" Bryan, about her recent release, "Listen To the Hands Of Our People," a documentary about seven deaf people dealing with AIDS
2:30 Conversations in the Arts - featuring "Behind the Screens" with Jan Albert
3:00 Afternoon Arts Magazine with Martha Cinader & Matthew Finch
3:59 The Poisoned Arts Minute - Send your swizzle sticks to Box 60, WBAI Radio, 505 Eighth Ave., NY, NY 10018
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News South Africa Special - Samori Marksman examines the upcoming elections in South Africa
7:30 Environmental Report with attorney Gary Francione
8:30 Circle of Red Nations
9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke & Nicholas Cimorelli
10:00 The Underground Railroad
11:00 WBAI News Rebroadcast
12:00 L'Chaim with Betsy Lenke
1:30 Weaponry - Tom Wisker & Jim Dingeman continue their look at World War II; with contributing editors Al Nofi and Ted Cook
3:30 Punk & Hardcore - Susan Brown

Wednesday, April 20

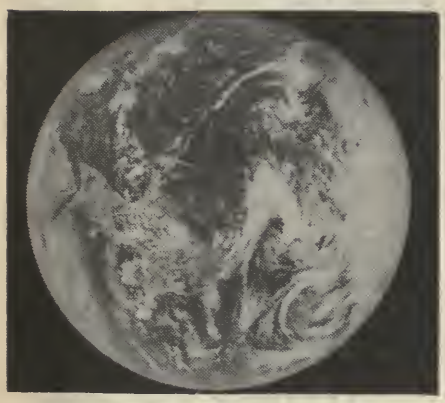
6:00 The Morning Show - WBAI begins it Earth Day tribute with a special edition of the program; hosted by Amy Goodman and Bernard White
9:00 - 10 Natural Hygiene Earth Day Special with Jo Willard
10:00 am - 12:00 pm "Earth Day '94" "Eco" reporter Malcolm Howard examines contemporary environmental issues; with live reports from the 1994 International Environmental Conference in Barbados by Samori Marksman & Shelton Walden
Noon Natural Living with Gary Null discusses health-related eco issues
1:00 The Positive Mind Armand DiMele; with informative interviews and call-in discussions on related strategies for personal development and empowerment
2:00 Understanding Islam in America In addition to Islamic environmental issues, Sana Yusra Jihad examines "Marriage in Islam." Live, with call-ins
3:00 - 6:00 Talkback! - Earth Day Special hosted by environmentalist Marjorie Moore
6:00 The WBAI Evening News; including a special report on the upcoming South African elections
7:00 - 8:00 pm "The Human Body Shop: The Engineering & Marketing of Life" - a radio feature based on the book by Andrew Kimbrell; produced and hosted by Evelyn Tully Costa of Four Corners Radio
8:00 Explorations Special - related science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with award-winning trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident Techno-punk
11:00 WBAI News Rebroadcast
12:00 Earthwatch with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo
3:30 Nightshift - science fiction, music and madness with Mike Sargent

Thursday, April 21

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voice of the Arab World hosted and produced by Barbara Nimri Aziz. Gay & lesbian voices in the Arab/Moslem community; with historical precedents
9:30 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 Music School of the Air - enjoy and learn as composer Bill Canaday explores trends, styles, new sounds, and fine performances of 20th century classical music (last program of series)
3:00 Afternoon Arts Magazine, featuring "Artbreaking" - interviews with an eclectic variety of artists and critics; music & raw matter - Charlie Finch
3:59 The Poisoned Arts Minute
4:00 Shelf Life
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 Behind the News South Africa Special - Samori Marksman examines the upcoming South African elections
7:30 Building Bridges: Your Community Labor Report an exploration of people and issues that shape the movements for social change; produced by Ken Nash and Mimi Rosenberg
8:30 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
9:00 pm ASHÉ - Ancestors, seekers, healers, elders; we can learn from them all! Malika Lee Whitney explores community issues with a global perspective, while honoring cultures and traditions that express clear political and social mandates for social change
10:00 the Latin America-Caribbean Report - "Colombian Democracy Under the Gun: Human Rights, U.S. Aid & the 1994 Elections." Colombia has received more military assistance from the United States than any other country in the hemisphere, most of it in the name of the war against international drug trafficking. The role of the U.S. in Colombia has increased considerably in recent years. Last December, United States soldiers embarked on what was described as a public works assistance project in Juanchaco, leading to much public outcry from the Colombian people; U.S. "advisors" have been building radar bases and military installations throughout the country, at times displacing inhabitants of autonomous indigenous territories; surveillance flights over Medellin by U.S. planes have continued; and our military personnel have been actively working with the Colombian military in counter-insurgency training, both in the states and in Colombian territory. Through all this, the human rights situation in Colombia has shown no signs of improving. The decades-old guerrilla war is in a permanent state of "negative stalemate", as one Colombian scholar described it. And while the country gets ready for another national election, true Democracy remains an illusion for the majority of the Colombian people. Tune in for this one-hour examination of the current crisis in Colombia where we will explore these and other issues and how they will play out in the elections scheduled for May 8. The

program will feature highlights of the conference "The New Violence in Colombia: Searching for Solutions," sponsored by the Colombia Human Rights Network last March. We will hear from Colombian journalist Ana Carrigan, author of Palace of Justice: A Colombian Tragedy. We will also have updated reports from Colombia about the electoral campaign, the guerrilla war and United States intervention. Produced and hosted by Mario A. Murillo
11:00 WBAI News Rebroadcast
12:00 Radio Unnameable with Bob Fass
3:30 Live Air (or is it Dead Air?) music and live stuff with David Nolan

Friday, April 22
WBAI Celebrates Earth Day!



6:00 Storm Signals - Jerry Edwin
9:00 CounterSpin with media watchdogs Laura Flanders & Janine Jackson
9:30 Black Rock Coalition Radio
Noon Natural Living with Gary Null
1:00 Gray Panther Report with Lydia Bragger
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America with the Alternativa Latina Collective
4:00 Latino USA with Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News; including a special report on the upcoming South African elections
6:50 The Screening Room
7:00 Friday Night - Joseph Hurley
8:00 Home Fries - Part Two of Fred Herschkowitz's. talk with Dr. Jane Katz, a world-class swimmer and author of the recently published "Swimming For Total Fitness." Don't miss Fred's two piece again!
10:00 Jazz Sampler with Bill Farrar
12:00 The Creative Unity Collective Show - CU Proudly Presents, "Stupid Things Said Which May Give Some Indication On Why Racial Problems Still Exist," Volume 1: "We may be finding that in some Blacks when [the carotid choke hold] is applied, the veins or arteries do not open up like...in normal people." Daryl Gates, former Los Angeles police chief, discussing a department investigation he said he instituted in an effort to explain why a high percentage of Blacks died as a result of police officers using the choke hold on them. Subtitled "Why The Creative Unity Collective Show Is The Way It Is." Stereo!
3:00 Lightshow
5:00 Hour of the Wolf - Jim Freund

Saturday, April 23

7:00 As I Please live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 Any Saturday - David Rothenberg
10:30 Lunchpail with Paul Gorman
Noon Housing Notebook Scott Sommer
1:00 Piper in the Meadow Straying folk music with Edward Haber
2:30 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:30 Liquid Sound Lounge

Kathleen Turner - Soundtrack Special
Saturday, 5:00 - 7:00 pm

Tonight, Paul Wunder interviews actors Ray Liotta, Kevin Dillon & Ernie Hudson, featured in the soon-to-be released futuristic adventure film, "No Escape" and actress Kathleen Turner, the star of "Serial Mom"
7:00 - 9:00 "Bird in Cement." Award winning play by Richard Campbell illuminates the terrifying world of crack addiction in the Bronx. Produced by Gene Hirschel; engineered by Matthew Finch
9:00 Secret Museum of the Air
10:00 Morning Dew explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish South Africa Special - Habte Selassie discusses the upcoming South African elections
3:00 Nightflyte - R&B, Motown, Rap, "Bump & Grind" and other groovin' music (*and* Chet Jackson)
5:00 Heresy where radio speaks with a woman's voice; words & music from a female hand, heart and mind; with Sharon Griffiths

Sunday, April 24

7:00 Martin Sokol's Through the Opera Glass - Anthony Coggi commemorates the 150th anniversary of the birth of Anatole France, author of "Thais," a sizzling novel of its day, with a performance of Massenet's opera on the same subject
9:30 Here of a Sunday Morning
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal - Santiago Nieves
6:00 The WBAI Evening News, including a review of the week's stories
6:30 Ryan's (Only in) New York producer Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 The Gay Show - Larry Gutenburg, Bob Storm & Marle Becker; with commentaries by Kurt Wolfe & Rick X
8:00 Women's Programming - with Blanche Weisen-Cook & Susan Heske
9:00 Emanations South Africa Special Executive producer: Bernard White; senior producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
11:00 Stolen Moments with Mahmoud Ibrahim
1:00 Back of the Book - Gee whiz, are we still in the Folio? Featured: Ennui The Hedgehog profiles Sigismundo Fraud,

Ph.D. who served as consulting psychopath for the Nixon administration. Nearly twenty years after a certain unpleasantness, Doc Fraud finally reveals Tricky Dicky's plan to drop LSD into the booze supply of Congress in order to avoid impeachment. The plan was abandoned after preliminary tests revealed that Congresscritters lacked the basic I.Q. necessary for LSD to have any effect. The video portion of our program will consist of the politico-erotic fantasies of Senator Jesse Helms, (R) West Hell. The focus is on the Senator's Jism Bill which would authorize the Senator to perform surreptitious nocturnal surveillance of anyone suspected of being in possession of bodily fluids. Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again

Monday, April 25

6:00 **The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 **This Way Out**
9:30 **All Mixed Up** with Peter Bochan
Noon **Natural Living** with Gary Null
1:00 **JOY Journal** - Carletta Joy Walker
2:00 **Let's Talk About Sex** - Sari Locker
3:00 **Arts Magazine** with Brandon Judell & Carletta Joy Walker
3:59 **The Poisoned Arts Minute** - Quiz: Who yells "Poisoned Arts" at the beginning of every episode? (a) Paul Fischer; (b) Neal Conan; (c) Larry Josephson; or (d) None of the above
4:00 **Shelf Life**
4:30 **Talkback!** with Judith Sloan
6:00 **The WBAI Evening News**

The DiMele Center for Psychotherapy & Counseling

221 West 57th Street
New York NY 10019
(212) 757-4488

Short-Term Psychotherapy & Counseling for Adults, Families, Couples and Children

Armand DiMele, Founder & Director

7:00 pm South Africa Special
Samori Marksman examines the South African elections; with a live report by Mimi Rosenberg

7:30 **World View**
8:30 **News Rhythms** - J. Raynald Louis
10:00 **Radio Bandung**
11:00 **WBAI News Rebroadcast**
12:00 **Soundscapes: Explorations in Radio, Sound & Music** - Andrew Philips
1:30 **Oblique Strategies** with Peter Schmideg & Tom Whelan
3:30 **Mass Backwards** the word of Satan revealed via host "Mad" Max Schmid, with music, too!

Tuesday, April 26

6:00 **The Morning Show** with Amy Goodman & Bernard White
9:00 **The Africa Report**
9:30 **New World Gallery** - Chico Alvarez
Noon **Natural Living** with Gary Null
1:00 **New Paradigms** - Danah Geffen
2:00 **"Guns Like Candy,"** live radio drama airing from The Public Theater; produced by Arthur T. Wilson
3:00 **Afternoon Arts Magazine** with Martha Cinader & Matthew Finch
3:59 **The Poisoned Arts Minute** - Answer: Bob Fass
4:00 **Shelf Life**
4:30 **Talkback!** with Utrice Leid
6:00 **The WBAI Evening News**
7:00 **Behind the News South Africa Special** - Samori Marksman examines the upcoming South African elections
7:30 **Environmental Report**
8:30 **Circle of Red Nations** Native-American news & issues with Raven
9:30 **AIDS: Paths to Self-Empowerment and Living**
10:00 **The Underground Railroad**
11:00 **WBAI News Rebroadcast**
12:00 **Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson
1:30 **Weaponry**
3:30 **'Nuff Said!** Ed Menje & Ken Gale present a "Declaration of Independents." Participants include independent comics publishers, Tibor of Renegade Tribe & Rhyan Scorpio-Rhys of Visual Assault; and others

Wednesday, April 27

6:00 **The Morning Show**
9:00 **Natural Hygiene** with Jo Willard
9:30 **Ghosts in the Machine: Women in Pop** with Victoria Starr
Noon **Natural Living** with Gary Null
1:00 **The Positive Mind** informative interviews, and call-in discussions on strategies for emotional development and empowerment with Armand DiMele
2:00 **Understanding Islam in America** Sana Yusra Jihad discusses "Islamic Organizations & Businesses" a discussion with guests of varied organizations; including a compiled listing and reading of Islamic businesses in America. Live, with call-ins
3:00 **Afternoon Arts Magazine**
3:59 **The Poisoned Arts Minute** - Your Kitten Wally; Your video kitten, Wally. Where's he sittin', Who's he bitten? Wally
4:00 **Shelf Life**
4:30 **Talkback!** with Marjorie Moore
6:00 **The WBAI Evening News**
7:00 **Behind the News South Africa Special** - Samori Marksman examines the South African elections; with a live report by Mimi Rosenberg
7:30 **The Cutting Edge** with Dred-Scott Keyes
8:00 **Explorations** with Dr. Michio Kaku
9:00 **The Personal Computer Show**
10:00 **Off the Hook**
11:00 **WBAI News Rebroadcast**
12:00 **Earthwatch** with Robert Knight
1:30 **Let 'em Talk** - with Paul DeRienzo
3:30 **Nightshift** with Mike Sargent

Thursday, April 28

6:00 **The Morning Show** with Amy Goodman & Bernard White
9:00 **Tahrir: Voice of the Arab World** Barbara Nimri Aziz on "The Arab Media," new U.S. media influences in the Arab world, discussions of dailies from the Middle East and local Arab language television; with Arab journalists
9:30 **Shocking Blue** with Delphine Blue
Noon **Natural Living** with Gary Null
1:00 **Walden's Pond** socialist ecology and holistic health with Shelton Walden
2:00 **Leonid Hambro at the Keyboards** featuring "The Chopin Mazurka Mystery" with Allan Lewis
3:00 **Afternoon Arts Magazine,** featuring "Artbreaking" by Charlie Finch
3:59 **The Poisoned Arts Minute** - Time now for "Rich Young Sociopaths"
4:00 **Shelf Life**
4:30 **Talkback!** with Playthell Benjamin & Greg Thomas
6:00 **The WBAI Evening News**

7:30 **Building Bridges: Your Community Labor Report** honors Workers' Memorial Day with members & staff of the New York Committee on Occupation, Safety and Health (NYCOSH). Worker's Memorial Day was started to commemorate the signing of the Occupational Safety & Health Act (OSHA) by President Carter. While we still have the day, the Reagan/Bush years gutted OSHA enforcement, leaving many us too many to memorialize. The verdict is still open on the Clinton presidency, but so far, OSHA reform is still a dream and not reality. According to the AFL-CIO, 10,000 workers are killed each year on the job; another six million injured or made ill. NYCOSH will explore the human face of these statistics, update us on labor law reform, and answer your occupational safety and health questions. Produced by Ken Nash & Mimi Rosenberg
8:30 **Where We Live**
9:00 **ASHÉ** - Ancestors, seekers, healers, elders; we can learn from them all! Malika Lee Whitney explores community issues with a global perspective, while honoring cultures and traditions that express clear political and social mandates for social change
10:00 **Afrikaleidoscope** - Elombe Brath
11:00 **WBAI News Rebroadcast**
12:00 **Radio Unnameable** with Bob Fass
3:30 **Live Air** with David Nolan

Friday, April 29

6:00 **Storm Signals** - Jerry Edwin
9:00 **CounterSpin** - commentary and analysis by Fairness & Accuracy in Reporting media watchdogs Laura Flanders & Janine Jackson
9:30 **Black Rock Coalition Radio**
Noon **Natural Living** with Gary Null
1:00 **Healthstyles** with WBAI's Nursing and Health Resources Network
2:00 **Alternativa Latina**
4:00 **Latino USA** with Maria Hinojosa
4:30 **Talkback!** with Santiago Nieves
6:00 **The WBAI Evening News**
6:50 **The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 **Friday Night** Joseph Hurley presents interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world
8:00 **Home Fries** - live comedy, music and call-ins with Fred Herschkowitz
10:00 **Jazz Sampler** with Bill Farrar
12:00 **The Midnight Ravers** thematic exploration of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 **Lightshow** music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 **Hour of the Wolf** with Jim Freund

Saturday, April 30

7:00 **As I Please** with Simon Loekle
8:30 **Any Saturday** - David Rothenberg
10:30 **Lunchpail** with Paul Gorman
12:00 **Disabled in Action Speaks!**
1:00 **Piper in the Meadow Straying**
2:30 **Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:30 **Liquid Sound Lounge** rare grooves, acid jazz, house & righteous spoken word; cartoons of sound from the underground with Jeannie Hopper
5:00 - 9:00 pm **The WBAI Live Radio Theater Special** - "Live Before Your Ears," hosted by "Creative Unity Collective!" Yes, live broadcast radio theater is alive and well here at WBAI! Join an army of WBAI's "ace" radio theater producers as they attempt to dazzle you with four hours of a wide variety of radio plays performed *live* on the air. As this Folio goes to press, details are still being worked out, but here's the deal so far. Jeff Ward and the people from "Discordia" will present a live re-creation of "Air Raid," the classic radio play by Archibald McLeish. Joe Bevilacqua, host of "Radio Theater," will perform *all* the voices (live before your ears!) in episodes of "Willoughby and the Professor" and "The Mis-Adventures of Sherlock Holmes," and maybe even perform both Abbott *and* Costello in "Who's On First?" Roger Hendricks Simon and his "Simon Studio Presents" ensemble will present two live works for radio, "The Man Who Ate Einstein's Brain," by Louis Phillips, and "Julianna's Dreams," by Terry Quinn. Max Schmid and the "Manhattan Radio Club" will present a live re-creation of a classic radio play from radio's golden age; while "Creative Unity Collective" will perform comedy sketches in between the plays. All this and much more!
9:00 **Secret Museum of the Air**
10:00 **Live From the Nuyorican Poets Cafe!** hosted by Miguel Algarin and produced by Ibrahim González
Midnight Labbrish with Habte Selassie
3:00 **Nightflyte** - Chet Jackson
5:00 **Heresy** - Sharon Griffiths

"The Dying Of the Light" Michael Dibdin (Pantheon Books)

Having had to say no to ten different people - all who desperately need it - the harsh realities of living in a society dictated by the needs of a few rich are obvious. When I reach my apartment (wondering how long it will remain my apartment), I know I will need to find something to take my mind off what we call living in the 20th century. As simplistic as it sounds, It will be a mystery book, "The Dying Of the Light," that will help me out with this for awhile.

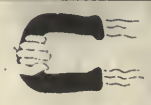
It is well written. I'll read it in two days. The characters are exciting and provocative. The main characters are two old spunky women and a witty drunkard old-age home proprietor that remind an English detective that enough is enough already. The book has a surreal quality that makes me feel like I'm watching a film. I've enjoyed reading this book, but the ending will let me down. Maybe it's apropos. Books and newspaper discourse supply moments of solstice, but the ending will remind me that solutions lie somewhere else.

Peggy Dominique

WBAI RADIO — Daytime Program Guide

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00	☺ The Poisoned Arts Minute ☺					Hour of the Wolf (cont'd)	Heresy - Sharon Griffiths, Cosmik Debris, Rocky & Pandora
7:00	**The Morning Show** with Amy Goodman & Bernard White				Storm Signals with Jerry Edwin	As I Please Simon Loekle	Martin Sokol's Through the Opera Glass Regina Fiorito-Sokol & Anthony Coggi
8:00							
9:00	This Way Out	Africa Report Zenzile Khoisan & Diabel Faye	Natural Hygiene Jo Willard	Tahrir Barbara Nimri Aziz	CounterSpin Laura Flanders, Janine Jackson	Any Saturday David Rothenberg	
9:30	All Mixed Up Peter Bochan	New World Gallery Chico Alvarez	Ghosts in the Machine: Women in Pop Victoria Starr	Shocking Blue Delphine Blue	Black Rock Coalition Radio	Lunchpail Paul Gorman	Here of a Sunday Morning Chris Whent
12:00	**Natural Living** with Gary Null					Housing Notebook, Disabled in Action	Hard Work Mike Feder
1:00	Joy Journal Carletta Joy Walker	New Paradigms Danah Geffen (with thanks to Alan Steinfield)	The Positive Mind Armand DiMele	Walden's Pond Shelton Walden	Healthstyles / Gray Panther Report	Piper in the Meadow Straying Edward Haber	Con Sabor Latino Hernando Alvaricci & Mickey Melendez
2:00	**Stay Tuned ...**				Alternativa Latina	Radio Free Eireann Mick Dawan, John McDonagh, Cait Mullen & Brian Mor	
3:00	Brandon Judell & Carletta Joy Walker	Martha Cinader & Matthew Finch	Mike Sargent & Michael Atkinson	"Artbreaking" with Charlie Finch	Alternativa Latina Collective		
3:30	**Afternoon Arts Magazine** ☺ The Poisoned Arts Minute ☺					Liquid Sound Lounge Jeannie Hopper	
4:00	**Shelf Life**				LATINO USA		
4:30	**Talkback!**					Soundtrack Paul Wunder	Latino Journal Santiago Nieves
5:30	Judith Sloan	Utrice Leid	Marjorie Moore	Playthell Benjamin & Greg Thomas	Santiago Nieves		

Evening Program Guide — WBAI RADIO

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
WBAI Evening News					Soundtrack (cont'd)	Sunday Evening News	6:00
					Radio Theater Joe Bevilacqua	Only in New York	6:30
Behind the News ... with Samori Marksman				Friday Night Joe Hurley		The Gay Show --- Outlooks	7:00 7:30
World View with Samori Marksman	Environmental Report Dallas Galvin Gary Franzione	The Cutting Edge Dred Scott Keyes --- Explorations Dr. Michio Kaku	Building Bridges: Your Community Labor Report --- Where We Live	 Home Fries with Fred Herschowitz	The Golden Age of Radio with Max Schmid	Rondas Latinas (first Sunday) --- Women's Programming	8:00 ♀
News Rhythms J. Raynald Louis	Circle of Red Nations Raven --- AIDS: Paths to Self-Empowerment	Personal Computer Show with Joe King, Hank Kee Dave Burstein	ASHÉ with Malika Lee Whitney		Secret Museum of the Air with Citizen Kafka & Pat Conte	Emanations Bernard White Ulysses T. Good Marcia McBroom Errol Maitland Sylvester Wallace Amena Akua Herut Dr. Jewel Pookrum	9:00 9:30 10:00 10:30
Radio Bandung Veena Cseros-Sud, Lawrence Chua & Wesley Macawili	The Underground Railroad J Smooth	Off the Hook with Emmanuel Goldstein	Afrikaleidoscope Elombe Brath --- Latin-American Report Annette Walker	 Jazz Sampler with Bill Farrar	Morning Dew Lance Neal	*Just Jazz* with Kim Santos --- Stolen Moments Mahmoud Ibrahim	11:00 11:30 12:00 12:30
WBAI News Rebroadcast				The Creative Unity Collective Show	Live From the Nuyorican Poets Cafe! (last Saturdays)		1:00
Soundscapes Andrew Philips	Moorish Orthodox Radio Crusade Peter Lamborn Wilson --- L'Chaim Betsy Lenke	Earthwatch Robert Knight	Radio Unnameable Bob Fass	--- The Midnight Ravers Terry Wilson, Dro, Ben Mapp & Dred Scott Keyes	Labbrish Habte Selassie	Carrier Wave Sidney Smith --- Back of The Book R. Paul Martin	1:30 2:00 2:30
Oblique Strategies Peter Schmideg & Tom Whelan	Weaponry Tom Wisker & Jim Dingeman	Let 'em Talk Paul DeRienzo					3:00
Half Past 3 Michael G. Haskins & Toni Short --- Mass Backwards Max Schmid	Punk & Hardcore Susan Brown --- 'Nuff Said Ed Banger & Ken Galo	Nightshift Mike Sargent 	 Live Air David Nolan	Lightshow Frederick GaoBold Brenda Black Cathie Boruch Evan Ginzburg Eddie Goldman	Nightflyte Chet Jackson & Bob Bolder	Everything Old is New Again David Kenney	4:30
				Hour of the Wolf	Heresy/ Sharon Griffiths Cosmik Debris/Rocky & Pandora		5:30

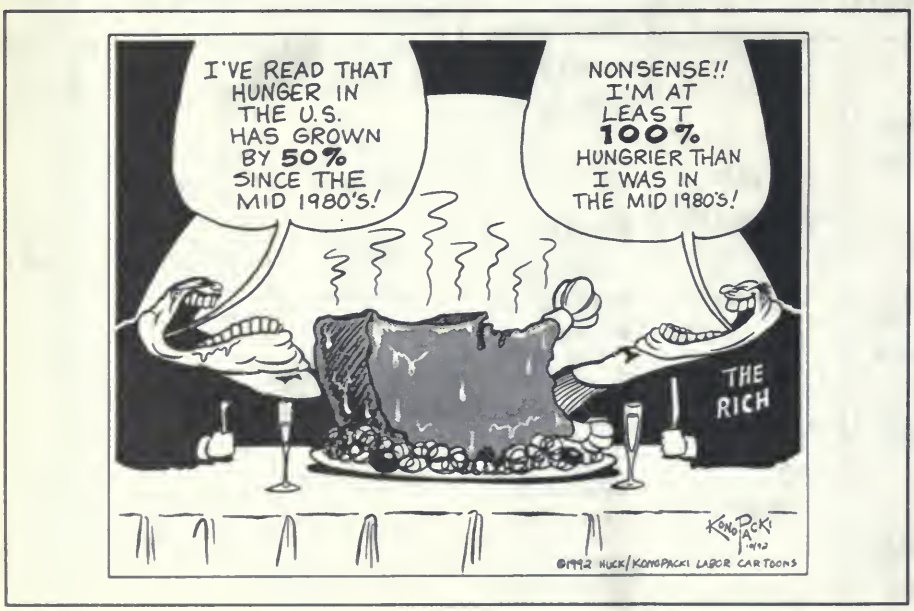
Privatization: In the Public Interest?

While the threat of privatization is a relatively new one for New York's public workers, author Brendan Martin dramatizes that is has been a growing reality worldwide for more than a decade. The privatization explosion sprang from the 70s world debt crisis, which gave western banks and governments the initial leverage to force countries into, as Greg Hieres described it DC 37's *Privatization: Exploring the Myths* "getting rid of state regulations and selling off public enterprises ... to permit transnational corporations to operate more freely."

Right-wing think tanks like the U.S. Heritage Foundation and the British Adam Smith Institute provided the ideological mystique for [former Prime Minister Margaret] Thatcher and [President] Reagan to revamp the World Bank, the IMF and the USAID as instruments for privatization on a world scale. Where before the main consideration had been whether an enterprise was well managed, increasingly privatization itself became the goal.

When the USAID, for example went into Costa Rica, they used U.S. funds, our funds, to pressure the government there to divest efficient and inefficient public enterprises from heavy industry and utilities to social and health services. They also opened up the economy to foreign competition also with disastrous consequences. Spreading to Europe, the first targets were public industries from steel and coal in Britain to public power and autos on the Continent. Frequently, the sale prices were under-valued to benefit the underwriters and purchasers after a period of public funding to build up the enterprise. A new revolving door opened up between personnel in transnational corporations, privatization consulting firms, and governments, leading to corruption scandals on a world-wide scale. With the collapse of the Soviet Union, a whole new frontier opened up often involving organized crime organizations. And, here, in the United States, privatization is being promoted as "reinventing government."

(Excerpts from a review by Ken Nash of "In the Public Interest: Privatization and Public Sector Reform." By Brendan Martin, published by Red Books in association with the Public Services International (Distributed by Humanities PR). Tune in on May 1 for a day-long focus on privatization and other issues of concern to all working (and unemployed) people; with Ken Nash, Samori Marksman, Mario Murillo, Mimi Rosenberg, and others!)



Sunday, May 1 International Workers' Day

7:00 Martin Sokol's Through the Opera Glass - Boito's "Nerone," which occupied its composer for the better part of his life, is the featured work on the 70th anniversary of its world premiere. Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)

9:30 Here of a Sunday Morning music with Chris Whent

11:00 am -5:00 pm - May Day Special! "The World Working Class in the New World Order" - Join us as we open WBAI's May Day: International Workers' Day celebration. From New York to Santiago, in Europe, Africa and Asia, capitalism has emerged triumphant world-wide from more than half a century of Cold War. Privatization of the public sector, deregulation of economies, new forms of international trade, the leverage of the world debt, the emergence of transnational corporations and the development of new (often contingent) forms of exploitation of labor are tilting a one-sided class war toward meaner and leaner directions. To begin to decipher workers' role in this new world order, WBAI will go around the world in six hours to explore the commonalties and divisions in the world working class. Talking with U.S., Western European, Russian, Caribbean, African- and Latin-American unionists, political leaders, and economists. We will compare experiences locally and globally. To cap the show, Mimi Rosenberg will report from South Africa on developments in the country's their multi-racial elections, and what this means for the South African working class. Produced by Samori Marksman, Mario Murillo, Mimi Rosenberg, Ken Nash, and Annette Walker. (Excerpts from the program will be rebroadcast during our Local Labor/Global Labor Membership Drive Special

6:00 The WBAI Evening News

7:00 pm - 5:00 am May Day - WBAI's International Workers' Day tribute continues with more special programming

"Workers Of the World, Awaken"

Workers of the world, awaken
Break your chains, demand your rights
All the wealth you make is taken
By exploiting parasites!
Shall you kneel in deep submission
From your cradles to your graves
Is the height of your ambition
To be good and willing slaves!

Arise, ye prisoners of starvation
Fight for your own emancipation
Arise, ye slaves of every nation
In one union grand!
Our little ones for bread are crying
And millions from hunger are dying
The end the means is justifying
'Tis the final stand!

If the workers take a notion
They can stop all speeding trains
Every ship upon the ocean
They can tie with mighty chains!
Every wheel in the creation
Every mine and every mill
Fleets and armies of the nation
Will at their command stand still!

Join the union, fellow workers
Men and women side by side
We will crush the greedy shirkers
Like a sweeping, surging tide!
For united we are standing
But divided we will fall
Let this be our understanding
All for one and one for all!

Workers of the world, awaken
Rise in all your splendid might
Take the wealth that you are making
It belongs to you by right!

WBAI Celebrates May Day International Workers' Day

Joe Hill (1879-1915), International Workers of the World party organizer and composer of many revolutionary songs about working people, was framed for murder and executed in Utah, despite an international effort to free him. True to his last words: "Don't mourn, organize!" WBAI Radio presents a day-long tribute to workers past, present and future on this May 1st, International Workers' Day (as first declared in 1949).

In addition to honoring the birthday of labor activist Mother Jones (born in 1830, Jones spent much of her 100 years fighting for workers' rights and against inhumane child labor practices), WBAI Radio also pays homage to the thousands of workers who have also used the historical significance of May Day to launch efforts such as the national march in 1886 to demand an eight-hour work day, and strike initiatives such as the 1949 longshoremen's strike; and New York City's 1975 - 15,000-strong - demonstration in Chinatown against police repression. WBAI Radio will also report on present day efforts to curb the threat of multi-national corporate privatization throughout the world, as well as here in our own backyard (under the guise of free trade, welfare reform and budget deficits).

SLAVERY is America's dirty little secret. It is not a topic that is readily discussed, especially from the point of view of the victims. Slavery is preferably placed on history's back burner. Those who wish to discuss it and its attendant fallout for both victim and perpetrator are often cast as provocateurs. The discussions on it are often very highly emotionally charged on both sides. Whites were slave owners. Today, there is a general denial of any responsibility for slavery, its brutality, and dehumanizing nature by them. The escape route is, "I wasn't living back then." There are, of course, many variations on that theme. The bottom line is, however, why discuss something that happened a long time ago?

African Americans, on the other hand, seek to point the accusatory finger at whites with the objective of simply indicting a race for a rather vicious practice. There is no quest for comprehension of the experience and its ramifications in today's society and world. It is important to note that victims are always entitled to their passion. None, particularly the perpetrator, can define or direct the victim's response. Nonetheless, as a people under siege and as a race in need of solutions of a very practical nature, we cannot be satisfied with simply blaming whites for slavery. Surely, whites must be held accountable (today's society rests on the social structure laid during that era), however, there must be a genuine pursuit of an understanding of their deed without their humanity being negated. Slavery was and continues to be a human activity. It must come to an extremely abrupt end. It will not end without our understanding of the practice.

Pope John Paul made a bold move when he apologized for the role played by the Roman Catholic Church in slavery. Naturally, an apology is not enough, but it is something far greater than anything that has been done in the past. An apology is an acknowledgment that a wrong was done. If others would emulate the Pope, maybe, our society would begin to move strongly forward.

Slavery must stop being taboo. Like all other human activity, slavery was complex. Beyond the generalizations of its brutality, no others should be entertained. Scholars and universities must begin a serious quest to find and tell the real story of slavery. Slavery lasted over two hundred years. It lasted for a period of time which is longer than the United States has existed. It is time for schools dedicated exclusively to the research and study of slavery be established at universities throughout the nation. Without proper scholarship, the truth of this activity will never be known. It is not a subject worthy of myth and fallacies. Slavers must be known to be eternally outlawed. No person at anytime forever should have to experience its bitter taste. This can only happen with honest and open discussions and scholarship. These activities must begin immediately.

Beyond the discussions and the scholarship, beyond the other apologies and acknowledgments of an extremely grievous wrong being inflicted against African Americans there is a need for a national observation of this evil. The Government of the United States of America must do as the Pope has done. African Americans are owed, if nothing else, an apology for the role that the government, all three branches, played in slavery. Along with that confession a national monument must be erected that will bear witness to the fact that slavery was condoned at the highest levels of this nation and that there has been an irreconcilable break with that past that will never forever suffer such a practice to occur here again. There must also be a national commitment to see to it that it is not tolerated elsewhere in the world regardless of form. Slavery, as a practice, as an idea, must die. It must live as an historical reminder of its treachery.

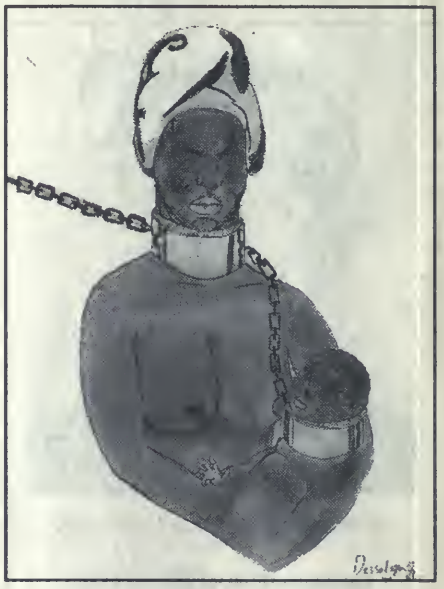


Illustration by Dessalegn Ewart

A national monument could become the heart of research and scholarship on the topic. It should be library, museum, research center, and testament to slavery and its victims. There should also be a national day of observance. The millions who suffered through slavery should be honored and memorialized. I do not think it is necessary to mourn anything, but tribute is due these martyrs of humanity. Is there anyone: the president, a senator, a justice, a governor, a mayor, a clergy-person, a journalist, an athlete, an activist willing to breach this sacred taboo and challenge a nation? *(Habte Selassie is the host and producer of* **Babbrish**™ *heard each Saturday night beginning at midnight. He is active with the People of the Sun Collective which will be sponsoring the annual Tribute to the Ancestors of the Middle Passage at Coney Island on June 18.)*

Pacifica-WBAI Radio would like to thank Material For the Arts, and its respective donors, for their generous contribution of office furniture and equipment

For info on aid to non-profit cultural agencies, contact:

Materials For the Arts
410 West 16th Street
New York NY 10011
(212) 255-5924

(Continued From Page 9)
different from the rest of Latin America. Part of the problem in Latin America is that the people who run the respective countries are not necessarily in touch with what is happening outside the capitals. Because they are accustomed to the air-conditioned suites, the high-rise office towers and the bountiful shopping malls, the powers that be forget that there is "another Mexico" or "another Colombia" or "another Peru." The politicians aren't concerned, for example, that 15,000 Chiapaneco Indians died from curable illnesses in 1993. They're not concerned with the fact that most peasants barely survive on their wages of four dollars a day. In Panama, where the neoliberal onslaught began in the mid-1980s with the government of Manuel Noriega, poverty has increased substantially in recent years. In 1989, 38% of the population lived below the poverty level; today, despite the benevolence of a United States invasion and subsequent assistance, 57% of Panamanian families live below the poverty line. This is disguised in the public discourse by claims of economic growth, controlled inflation and an increase in foreign investment. In Colombia, where more people have been killed by political violence in the last five years than in all the years of the Contra war in Nicaragua, there are similar signs. And there have been people up in arms in Colombia for forty years.

This point was driven home early last year in a visit to Colombia in the southern department of Cauca, coincidentally also an area with a heavy indigenous population. The Mayor of Morales, a municipality in northern Cauca, said "for the government, Colombia is Bogota (referring to the capital of Colombia) and Cauca is Popayan (referring to the capital of the province)." In other words, while the ruling class takes care of its own in the capitals, they forget about the rest of the people who continue to be marginalized across the country.

It's like this in Chile, Brazil, Venezuela, Honduras and throughout the region. And just as it seemed as if there was no hope for any change given the contemporary global dynamic where one military superpower - the United States - and a few economic suprastates - the transitional corporations and financial institutions - were going to have a free hand in shaping relations between nations, an army of poorly-armed Indians woke us up, in a way screaming "not so fast"! It would be naive to think that the EZLN has the capacity to topple a system that is more firmly entrenched than just about any regime in the 20th Century. But they've been able to do what nobody has been able to do in 500 years in Mexico: call attention to the problems of indigenous peoples, and force the government to come clean on its many bureaucratic contradictions. Whether or not the peace process leads to real change is still to be determined. (Tune in to WBAI for specials on the Mexican, Panamanian and Colombian elections on April 21 and May 4 & 5.)

Monday, May 2

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 This Way Out
9:30 All Mixed Up with Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal - Carletta Joy Walker
2:00 Let's Talk About Sex - Sari Locker
3:00 Afternoon Arts Magazine
3:59 The Poisoned Arts Minute - It's the ghee...
4:00 Shelf Life
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 Behind the News
7:30 World View - Samori Marksman
8:30 News Rhythms Afro-Caribbean, Pan-African views, news and rhythms with J. Raynald Louis
10:00 Radio Bandung celebrates the diversity and complexity of Asian/Pacific Islander cultures, chronicles various sovereignty movements, and engages the "Asian-American" experience. Produced and hosted by Veena Cabreros-Sud, Amy Chen, Lawrence Chua & Wesley Macawili
11:00 WBAI News Rebroadcast
12:00 Soundscapes: Explorations in Radio, Sound & Music - Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Half Past 3 Michael Haskins & Toni Short examine the ever-shifting relationships between men and women

Tuesday, May 3

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 The Africa Report with Zenzile Khoisan & Diabel Faye
9:30 Dizzie Gillespie Special - Chico Alvarez presents a trilogy on of the life and times of Dizzie Gillespie, whose many contributions to Afro-Cuban and Latin-American music are still being felt some 30 years after his innovations first came to light. In addition to excerpts of interviews with former colleagues, Chico will also present an eclectic discography of Dizzie's music; interweaved with other recordings (Part One of Three)
Noon Natural Living with Gary Null
1:00 New Paradigms - exploring evolving human consciousness in our evolving universe; with Danah Geffen (with thanks to Alan Steinfield)
2:00 Conversation in the Arts - Who was the Goddess? Who is the Goddess? Where is the Goddess? How can she be found? Join producer Martha Cinader in this first of a two-part special. Learn about ancient history listen to witches and priestesses, poets and storytellers. Think about feminine images as they exist today. Write down your meditations and send them in
3:00 Afternoon Arts Magazine with Martha Cinader & Matthew Finch
3:59 The Poisoned Arts Minute - Cat Radio Cable TV: Video for cats, audio for their keepers
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News an in-depth discussion of the day's events with Samori Marksman
7:30 Environmental Report with attorney Gary Francione
8:30 Circle of Red Nations Native-American news and issues with Raven
9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke & Nicholas Cimorelli
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
12:00 L'Chaim with Betsy Lenke
1:30 Weaponry - "The Secret Relationship Between Blacks & Jews," Part One of Two. Weaponry will critically examine the controversial book published by the Nation of Islam. A wide-ranging number of guests will examine key issues concerning the slave trade and Jewish involvement in it. Produced by Jim Dingeman and Tom Wisker
3:30 Punk & Hardcore with Susan Brown

Wednesday, May 4

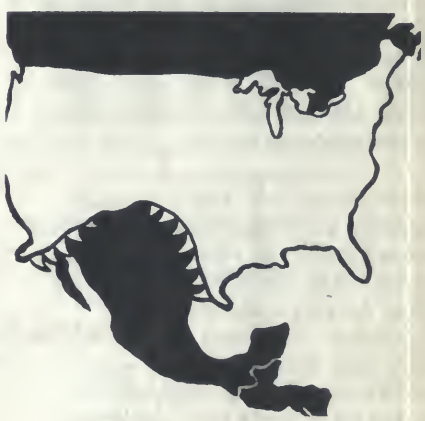
6:00 **The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 **Natural Hygiene** with Jo Willard
9:30 **Ghosts in the Machine: Women in Pop** with Victoria Starr
Noon Natural Living with Gary Null
1:00 **The Positive Mind** informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 pm **"One Flag, One Territory: Panamanian Sovereignty in the Post Cold War Era."** Producer Mario Murillo reviews changes in the country and previews the Panamanian elections to be held on May 8
3:00 **Afternoon Arts Magazine** with Mike Sargent & Michael Atkinson
3:59 **The Poisoned Arts Minute** - Tune in tomorrow for "The Thoughts of Charles Andrews"
4:00 **Shelf Life**
4:30 **Talkback!** with Marjorie Moore
6:00 **The WBAI Evening News**
7:00 **Behind the News**
7:30 **The Cutting Edge** with Dred-Scott Keyes
8:00 **Explorations** science and peace issues with Dr. Michio Kaku
9:00 **The Personal Computer Show** informative industry interviews and call-in discussions with award-winning trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 **Off the Hook** with Emmanuel Goldstein, our resident Techno-punk
11:00 **WBAI News Rebroadcast**
12:00 **Earthwatch** with Robert Knight
1:30 **Let 'em Talk** eclectic conversations with Paul DeRienzo
3:30 **Nightshift** - science fiction, music and madness with Mike Sargent

Thursday, May 5
Cinco de Mayo

6:00 9:00 am - **"Cinco de Mayo" All-Day Special** - The Morning Show's Bernard White & Amy Goodman kick off WBAI's Cinco de Mayo celebration with a look at the indigenous uprising in Chiapas, Mexico. Amy will present interviews gathered during her trip to Chiapas in February, and provide updates on the current situation
9:00 -1:00 pm **Mexican Music Special.**

WBAI Celebrates Cinco de Mayo - 24 Hour Special

On this edition, a hot mix of some of the best contemporary Mexican music, from Rock en espanol to ballads, to Tex-Mex to Mexican rap. You won't believe your ears! Hosted by Alebrije and Alexandro Colinas
1:00 pm **Walden's Pond** - Shelton Walden looks at the environmental impact of NAFTA on Mexico & the US
2:00 pm **"Cinco de Mayo: Las Voces del Pueblo Mexicano."** Join producer Gonzalo Aburto and his guests as they take you through the historical meaning of Cinco de Mayo, the commemoration of La Batalla de Puebla; with music, literary readings and archive material from Pacifica stations. Hear the words of Mexican authors Elena Poniatowska, Carlos Monsivais, Octavio Paz , Homero Aridjis, Marco Antonio de Oca and many others in this great cultural celebration
4:30 pm **Talkback!** - with a special guest host and a discussion on the contributions and the challenges of the Mexican community in the United States
6:00 pm **The WBAI Evening News**
7:00 pm **"AFTA NAFTA." Building Bridges: Your Community Labor Report** celebrates Cinco de Mayo with programming on the effects of economic changes on the Mexican working class with special attention to the effects of the North American Free Trade Agreement. Soon after the congressional approval of NAFTA, Honeywell and General Electric fired scored of union activists from their plants in the maquiladoras. After its implementation, the Chiapas rebellion tilted the political landscape throughout Mexico. On this Cinco de Mayo, as the ghost of Zapata riding the Mexican-American political landscape, we'll call up some companeros in the maquiladoras to talk about conditions there and prospects for change. We'll also talk with organizers in WBAI's own union, the United Electrical Workers (UE), who have been at the forefront working with independent Mexican unions. Produced by Ken Nash and Mimi Rosenberg
10:00 pm **Latin America-Caribbean Report** This special "Cinco de Mayo" edition of L-A/CR will feature live reports from Mexico, as well as simultaneous broadcasts with sister Pacifica stations KPFA and KPFK
7:00 pm **May Day** - WBAI continues its Cinco de Mayo tribute with an extensive preview of the upcoming elections in Mexico. Produced by Mario A. Murillo and Annette Walker
11:00 **WBAI News Rebroadcast**
12:00 **Radio Unnameable** with Bob Fass
3:30 **Live Air** (or is it Dead Air?) music and live stuff with David Nolan



NAFTA Report - 7:00 pm

Friday, May 6

6:00 **Storm Signals** - join producer Jerry Edwin as he discusses urban cultural & political themes
9:00 **CounterSpin** with media watchdogs Laura Flanders & Janine Jackson
9:30 **Black Rock Coalition Radio**
Noon **Natural Living** with Gary Null
1:00 **Gray Panther Report**
2:00 **Alternativa Latina**
4:00 **Latino USA** a nationally syndicated radio journal of news and culture hosted by Maria Hinojosa
4:30 **Talkback!** with Santiago Nieves
6:00 **The WBAI Evening News**
6:50 **The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 **Friday Night** Joseph Hurley presents interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world
8:00 **Home Fries** - live comedy, music and call-ins with Fred Herschkowitz
10:00 **Jazz Sampler** with Bill Farrar
12:00 **The Creative Unity Collective Show** - Since brain cells are a little weary and it's difficult to be imaginative at this point CU Proudly Rehashes, "Stupid Things Said Which May Give Some Indication On Why Racial Problems Still Exist," Volume 2: "This country needs a spear chucker, and I think we've got him up on this podium." -- Eugene Dorff, mayor of Kenosha, Wisconsin, introducing then-presidential candidate Jesse Jackson. He said later he had intended to say "straight shooter," but slipped. Moral: Sisters, Don't Let Your Babies Grow Up In The Midwest. Stereo!
3:00 **Lightshow** music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 **Hour of the Wolf** science fiction and fantasy with Jim Freund

Saturday, May 7

7:00 **As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 **Any Saturday** - David Rothenberg
10:30 **Lunchpail** with Paul Gorman
Noon **Housing Notebook** Scott Sommer
1:00 **Piper in the Meadow Straying** folk music with Edward Haber
2:30 **Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:30 **Liquid Sound Lounge** rare grooves, acid jazz, house & righteous spoken word; cartoons of sound from the underground with Jeannie Hopper
5:00 **Soundtrack** cinematic music, interviews, and reviews by producer Paul Wunder and fellow aficionados Marcia Pally & Stewart Klawans
6:30 **The WBAI Radio Theater** - hosted by Joe Bevilacqua. Simon Studio Presents "Oedipus Noir," a jazz performance piece written by Ralph Tyler from his short story of the same name, featuring original music by jazz great Jay Leonhart, bassist/composer; and a cast headed by Matty O'Shay. Also, "Brute Ballingham, Private Detective," more *radio noir*, written by William Melillo, produced and directed by Joe Bevilacqua - the world's first "black and white" radio play, featuring the cast of Joe Bevilacqua, Alison Nead, Jan Meredith, William Melillo, and Jay Snyder
7:30 **The Golden Age of Radio** vintage radio serials and comedies - Max Schmid
9:00 **Secret Museum of the Air** produced by Citizen Kafka, curated by Pat Conte
10:00 **Morning Dew** explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish with Habte Selassie
3:00 **Nightflyte** - R&B, Motown, Rap, "Bump & Grind" and other groovin' music (*and* Chet Jackson)
5:00 **Cosmik Debris** with Rocky & Pandora

Sunday, May 8

7:00 **Martin Sokol's Through the Opera Glass** - the 100th anniversary of the world premiere of Richard Strauss's first opera, "Guntram," is commemorated. Hosted by Anthony Coggi
9:30 **Here of a Sunday Morning**
11:30 **Hard Work** with Mike Feder
1:00 **Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 **Latino Journal** weekly news reports, panel discussions and music with Santiago Nieves and associate producers Melissa Mark-Viverito & Victor Rosa
6:00 **The WBAI Evening News**, including a review of the week's stories
6:30 **Ryan's (Only in) New York** producer Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 **The Gay Show** - Larry Gutenburg, Bob Storm & Marle Becker; with commentaries by Kurt Wolfe & Rick X
8:00 **Women's Programming** with Carletta Joy Walker
9:00 **Emanations** a cacophony of sounds, ideas and voices emanating from around the world. Executive producer: Bernard White; senior producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
11:00 **Stolen Moments** with Mahmoud Ibrahim
1:00 **Back of the Book** - Are we Folioed yet? Members of our new, live orchestra, Mick Turition and his Flowing Yellow Band, discuss the problems their new notoriety has brought them. The biggest problem: nitre groupies. Itchy T. Echidna interviews Mr. B. Stiality who has launched a new project: a set of 900# sex

Moving?

Place Label Here

Please notify WBAI of address changes by using this form. Your early notification saves WBAI 35 cents.
Send to:
Address Change
WBAI Pacifica Radio
505 8th Avenue, 19th Fl.
New York, New York 10018

Name: _____

New Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

lines for household pets. Some of the call wranglers for his service include a spaniel who's bark is sexier than her bite, and the fabled Kitten Sisters, for Toms who are just tired of the alley scene. Controversial is the service's Rat Line, which has attracted an unexpectedly large number of guys who never call women, and will do anything to avoid contact with a Wet Spot. The head iguana of the Reptile Line discusses the problems they've had dealing with Senator Jesse Helms who runs up a huge bill he doesn't have to pay as part of the line's Senator's Discount. Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again

Monday, May 9

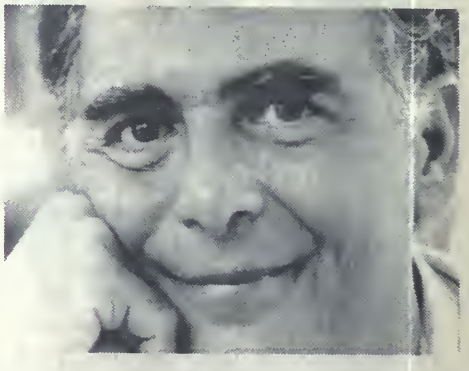
6:00 The Morning Show with Amy Goodman & Bernard White
9:00 This Way Out - gay and lesbian commentary and news analysis
9:30 All Mixed Up - Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal - Carletta Joy Walker
2:00 Let's Talk About Sex - Sari Locker
3:00 Afternoon Arts Magazine with Brandon Judell & Carletta Joy Walker
3:59 The Poisoned Arts Minute - Anarchy is *not* chaos
4:00 Shelf Life
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 Behind the News
7:30 World View Samori Marksman
8:30 News Rhythms - J. Raynald Louis
10:00 Radio Bandung
11:00 WBAI News Rebroadcast
12:00 Soundscapes: Explorations in Radio, Sound & Music - Andrew Philips
1:30 Oblique Strategies
3:30 Mass Backwards the word of Satan revealed via host "Mad" Max Schmid, with music, too!

Tuesday, May 10

6:00 The Morning Show
9:00 The Africa Report
9:30 Dizzie Gillespie Special - Chico Alvarez presents a trilogy on of the life and times of Dizzie Gillespie, whose many contributions to Afro-Cuban and Latin-American music are still being felt some 30 years after his innovations first came to light. In addition to excerpts of interviews with former colleagues, Chico will also present an eclectic discography of Dizzie's music; interweaved with other recordings (Part Two)
Noon Natural Living with Gary Null
1:00 New Paradigms - Danah Geffen
2:00 Conversations in the Arts - Who was the Goddess? Who is the Goddess? Where is the Goddess? How can she be found? Join producer Martha Cinader in this final segment on Goddesses. Learn about ancient history listen to witches and priestesses, poets and storytellers. Think about feminine images as they exist today. Write down your meditations and send them in
3:00 Afternoon Arts Magazine with Martha Cinader & Matthew Finch
3:59 The Poisoned Arts Minute - Quiz: Who directs Poisoned Arts? (a) Ann Arky; (b) Aunt Arky; (c) Antarctica;(d) A. Narky; or (e) All of the above
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News an in-depth discussion of the day's events
7:30 Environmental Report with Dallas Galvin
8:30 Circle of Red Nations Native-American news & issues with Raven
9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke & Nicholas Cimorelli
10:00 The Underground Railroad
11:00 WBAI News Rebroadcast
12:00 Moorish Orthodox Radio Crusade xerox-zines, sufism and other fun for brainiacs - Peter Lamborn Wilson
1:30 Weaponry - "The Secret Relationship Between Blacks & Jews," Part Two. Weaponry will critically examine the controversial book published by the Nation of Islam. A wide-ranging number of guests will examine key issues concerning the slave trade and Jewish involvement in it. Produced by Jim Dingeman and Tom Wisker
3:30 'Nuff Said! Ed Menje & Ken Gale Talk to God! That's Neal Adams, known in fandom as the God of comics. Artist supreme and publisher of *Continuity Comics*, Adams has been an outspoken leader in the cause of artists' rights. Tune in, and talk to him too!

Wednesday, May 11
WBAI's Spring Membership Drive Begins!

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 am - 12:00 pm Natural Hygiene Special with Jo Willard; produced by Shelton Walden
12:00 - 2:00 pm Natural Living Special



2:00 - 6:00 pm Armand DiMele
The Positive Mind Special

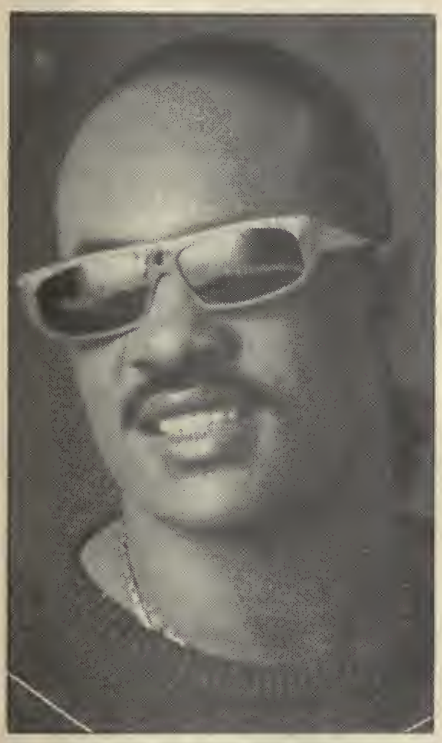
Informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
6:00 The WBAI Evening News
7:00 - 9:00 pm Behind the News/Explorations Special with Dr. Michio Kaku
9:00 The Personal Computer Show with award-winning trade wizards Joe King, Hank Kee & David Burstein
10:00 pm - 12:00 am Off the Hook Special with Emmanuel Goldstein
12:00 am Earthwatch with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo
3:30 Nightshift with Mike Sargent

Thursday, May 12

6:00 - 9:30 am The Morning Show with Amy Goodman & Bernard White
9:30 Shocking Blue with Delphine Blue
12:00 pm - 3:00 pm Natural Living Special with nutritionist Gary Null
3:00 - 6:00 pm Leonid Hambro at the Keyboards Special - featuring "The Lighter Side of Heavy Music," "Music For 4 Pianos," and "Horowitz: the Athlete of the Keyboards"
6:00 The WBAI Evening News
7:00 Building Bridges Special - "Local Labor/Global Labor: New York & Around the World." Building Bridges presents highlights of May Day's World Labor & the New World Order special, to be juxtaposed with breaking developments in

the New York labor and budget crisis to produce a dialogue on what's happening here in a global context of the world-wide assault on labor and unions. Produced by Ken Nash & Mimi Rosenberg
8:30 pm 12:00 am Where We Live Special - Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
12:00 Radio Unnameable with Bob Fass
3:30 Live Air (or is it Dead Air?) music and live stuff with David Nolan

Friday, May 13



6:00 Storm Signals - Jerry Edwin
9:00 am - 12:00 pm Stevie Wonder Special (Stay Tuned!
Noon Natural Living with Gary Null
1:00 Healthstyles with WBAI's Nursing and Health Resources Network
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America with the Alternativa Latina Collective
4:00 Latino USA with Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
7:00 - 10:00 pm Home Fries Special live comedy, music and call-ins with Fred Herschkowitz
10:00 - 3:00 am The Midnight Ravers Special thematic exploration of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 Hour of the Wolf science fiction and fantasy with Jim Freund

Saturday, May 14

7:00 As I Please with Simon Loekle
8:30 Any Saturday - David Rothenberg
10:30 Lunchpail with Paul Gorman
12:00 - 2:00 pm Radio Free Eireann Special; featuring Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:00 - 7:00 Delphine Blue & Lawrence Chua Music Special
7:00 - 10:00 pm The Golden Age of Radio Special - vintage radio serials and comedy with Max Schmid
10:00 pm - 5:00 am Labbrish Presents Peter Tosh - Producer Habte Selassie; with Herbie Miller, Fikisha Cumbo, Dred Scott Keyes, Richard Chin & others
5:00 Heresy - where radio speaks with a woman's voice. Words and music from a female hand, heart & mind; with Sharon Griffiths

Sunday, May 15

7:00 Martin Sokol's Through the Opera Glass - Membership Drive Special hosted by Manya. Stay Tuned! (Regina Fiorito-Sokol, Executive Producer)
9:30 Here of a Sunday Morning music with Chris Whent
11:30 Hard Work with Mike Feder
1:00 - 6:00 pm Con Sabor Latino Special with Hernando Alvaricci & Mickey Melendez
6:00 pm - 1:00 am "Health and Politics in the Black Community" with Shelton Walden & Samori Marksman
1:00 Carrier Wave with Sydney Smith
3:00 Everything Old Is New Again

Please Honor Your Pledges!

Peter Tosh is one of the major figures of Reggae music. Tosh has, so far, been regulated to the back bench of honors and tributes for his contributions to the music and to our culture. No more! It must be remembered that Peter was there at the evolution of the music. He was there when Reggae went international. He was one of the warriors who suffered and fought to make Reggae what it is today. We have been too content to give Bob Marley all the praise. Marley is most deserving of the accolades that he has earned. We must not, however, be blinded by his accomplishments and thereby ignore the major contributions of others, such as Peter Tosh.

To help us to remember the name and contributions of one Winston McIntosh, we will be doing a Membership Drive Special to help celebrate and commemorate Tosh. In it we will air his music to give us an opportunity to become aquainted with his artistry. Tosh was a complex individual and we hope to shed some light on him as a human being. We hope to have the involvement of individuals like Herbie Miller, Fikisha Cumbo, Dred Scott Keyes, Richard Chin, and others. Maybe we will even hear from Crucial Force Band. As this is press time, however, the list is still in the works. Nonetheless, Peter was quite capable to speak for himself through his music and we will give him that opportunity. So tune in & be turned on as we present Peter Tosh!

Join Habte Selassie on Labbrish Saturday, 10:00 pm - 7:00 am

Paul Robeson Special - Monday

Monday, May 16

6:00 - 9:30 The Morning Show Special breaking news, feature interviews & music - Amy Goodman & Bernard White
9:30 am - 12:00 pm "Paul Robeson: Superman" - If there ever was a Superman, then he must have been Paul Robeson. No other human being in recorded history so completely embodied the range of scholastic, athletic, spiritual, artistic and intellectual prowess as did Robeson during his 77 years on this planet. Today, WBAI salutes - not only Robeson, the man - but we'll examine how his work has impacted upon progressive movements and thought in the U.S. today. Well also examine the social and legal obstacles placed in Robeson's path by the U.S. government and society as he sought to carry out the messages of liberty and the empowerment of working people to every quarter of this, and other countries. Among the special guests will be Susan Robeson, granddaughter of the late Robeson. We'll also feature a special interview with the late Paul Robeson - conducted in the studios of WBAI's sister station KPFA in Berkeley California. Produced by Greg Thomas and Playthell Benjamin
Noon Natural Living with Gary Null
1:00 JOY Journal - Carletta Joy Walker
2:00 - 6:00 pm Let's Talk About Sex Special - Sari Locker
6:00 The WBAI Evening News
7:00 pm - 12:00 am "China: The Red Star and the Dollar" - Why do Washington officials now complain that China is being "openly defiant" to the United States? Is the U.S. now playing the "Vietnam card" against China? What is this new Chinese phenomenon called "market socialism"? And how do the nations of Asia - particularly those on the South East view this emerging "defiant" Chinese economic giant? These, and other questions will be explored as part of a program on the politics and economics of China in the post Cold War era
12:00 Soundscapes: Explorations in Radio, Sound & Music - Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Half Past 3 Michael Haskins & Toni Short examine the ever-shifting relationships between men and women

Tuesday, May 17

6:00 - 9:30 The Morning Show Special with Amy Goodman & Bernard White
9:30 Dizzie Gillespie Special - Chico Alvarez presents the final segment in this trilogy on of the life and times of Dizzie Gillespie, whose many contributions to Afro-Cuban and Latin-American music are still being felt some 30 years after his innovations first came to light. In addition to excerpts of interviews with former colleagues, Chico will also present an eclectic discography of Dizzie's music; interweaved with other recordings
12:00 - 2:00 pm Natural Living Special with nutritionist Gary Null
2:00 - 4:00 New Paradigms Special - exploring evolving human consciousness in our evolving universe; with Danah Geffen (with thanks to Alan Steinfield)
4:00 Talkback! Special with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News an in-depth discussion of the day's events with Samori Marksman
7:30 pm - Midnight AIDS: New Perspectives On An Entrenched Crisis. Join producers Bob Lederer, Betsy Lenke, Nicholas Cimorelli, Rita Cordova & Carmelle Pavan for a provocative look at hidden dimensions of the AIDS crisis (offering lessons applicable to other diseases): promising research that is systematically ignored; scientists' conflicts of interest with drug companies; institutional racism and sexism in federal health agencies; and the particular life challenges faced by latina women with this disease. Beyond just dealing with the problems, this program will offer the hope of positive initiatives, including grassroots community treatment/service projects and the campaign for the AIDS Cure Act, a bill in Congress proposed by ACTUP to open up research to theories, treatment and populations excluded or under-funded by the current system
12:00 - 6:00 am Weaponry Special military history, international affairs and national security affairs & military hardware analysis; with appropriate and inappropriate music. Produced by Tom Wisker & Jim Dingeman, with contributing editors Al Nofi and Ted Cook

Wednesday, May 18

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
9:30 - 12:00 pm k.d. Lang Special - Victoria Starr presents "All You Get Is Me: the Life & Times of k.d. Lang." Tune in for this very special edition of Ghosts in the Machine," as la Starr brings you interviews, music and excerpts from here forthcoming book, "k.d. Lang: All You Get Is Me" (St. Martin's Press). Hear from childhood friends, teachers, fellow musicians and music industry specialists; mixed with rare, hard-to-find music, and interviews with the artist herself. Subscribers during this membership drive special will receive a hard-cover copy of Starr's book along with a special-edition cassette of words & music illustrating some of the highlights of k.d. Lang's career

k.d. Lang Special - Wednesday

12:00 - 2:00 Natural Living Special
2:00 - 6:00 pm "Foraging With the Wildman" Special - Naturalist Steve "Wildman" Brill presents "Wildman, Wildwomen & Other Human Ancestors: A New Look at Human Origins and Our Place On the Earth." How "natural" are people? Are we part of the ecosphere, like other living things? Or are we potentially destructive intruders, transforming anything we touch into the "unnatural?" How much is our behavior based on that of other primates, and why do they seem to achieve greater harmony with their environment than we? Why are we so different? To answer such questions, we must examine human origins. Who were our earliest recognizable ancestors, and what were our most recent forerunners like? What do we know about the ways they lived, and how did they become us? Join naturalist "Wildman" Steve Brill, an expert on wild foods, as he discusses human origins with researchers who've been studying fossil evidence, biochemistry, ecology, primate behavior, and anthropology
6:00 The WBAI Evening News
7:00 - 9:00 Explorations Special with Dr. Michio Kaku
9:00 The Personal Computer Show
10:00 - Midnight Off the Hook Special with Emmanuel Goldstein
12:00 am Earthwatch - Robert Knight
1:30 Let 'em Talk with Paul DeRienzo
3:30 Nightshift - science fiction, music and madness with Mike Sargent

Thursday/Friday, May 19-20
24-Hour Malcolm X Special

"Who Really Murdered Malcolm X?" In an historic 24-hour radio experience WBAI Radio will thoroughly examine the social, organizational and political circumstances which lead to the murder of one of this country's most influential & controversial figures, Malcolm X, and trace the origins and evolution of the organizations within which he worked: the Nation Of Islam, the Organization of Afro American Unity and Moslem Mosque Inc. Additionally, the program will expose the activities of the FBI, CIA and other Intelligence agencies during the 1950's and '60's, which resulted in the liquidation of Malcolm X and many other prominent leaders and the destruction of several progressive organizations. Among the guests will be Betty Shabaaz, Malcolm X's widow; his eldest brother and eldest daughter, Wilfred Little and Attalah Shabaaz. Also Zak Kondo, author of the controversial new book, Conspiracies: The Murder Of Malcolm X; journalist Gil Noble; Malcolm X's lawyer, Percy Sutton; veteran Pan African activist, A. Rahman Babu of Zanzibar; veteran civil rights organizer, Robert Williams and many others. Listeners will be treated to heretofore un-aired recordings of Malcolm X - including the triumphant debate at Oxford University and his chilling 2hrs 45mins February 17th 1965 (5 days before his assassination) speech in New York City. A highlight of the day's program will be a live, dramatized "confrontation' between Malcolm X and Minister Louis Farrakhan. Produced by Samori Marksman, Bernard White, Anthony Sloan, Rosemari Mealy, Omowale Clay, Marcia McBroom and others!

Friday, May 20

6:00 Storm Signals - Jerry Edwin
9:00 - 10:00 am CounterSpin Special - commentary and analysis by Fairness & Accuracy in Reporting media watchdogs Laura Flanders & Janine Jackson
10:00 - 12:00 pm Words & Music Special - produced by Anthony Sloan
Noon Natural Living with Gary Null
1:00 Gray Panther Report
2:00 - 6:00 pm Special: "Islam in the Americas" - The fact that Islam is the fastest growing religion in the Americas is cause for joy to many and consternation to others. In this 4-hour Special, WBAI's Barbara Nimri Aziz, Asha Samad, Ibrahim Mahmoud and Phyllis Bennis will examine the theology, sociology and politics of Islam in the Americas from the pre-Colombian era through today
6:00 The WBAI Evening News
7:00 pm - 7:00 am 12-Hour Comedy Special with Fred Herschkowitz, Janet Coleman & David Dozer of The Poisoned Arts crew, the Creative Unity Collective, Frederick GeoBold, Jim Freund, Citizen Kafka & others

Saturday, May 21

7:00 As I Please - Simon Loekle
8:30 Any Saturday - David Rothenberg
10:30 am - 2:30 pm Natural Hygiene Special with Jo Willard
2:30 - 4:00 pm Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
4:00 - 7:00 pm Soundtrack Special - Tune in and hear three rare "lost" film scores by three of the music world's most talented composers, "Candyman," by Philip Glass (World Premiere!), "Images," by John Williams, and "Body Heat," by John Barry (not to be missed - again!)
10:00 pm - 7:00 am Morning Dew Special Lance Neal explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe

Sunday, May 22

7:00 Martin Sokol's Through the Opera Glass - Membership Drive Special
9:30 Here of a Sunday Morning
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino
5:00 Latino Journal - Santiago Nieves
6:00 - 9:00 pm Classical Music Special with The Laughing Cavalier
9:00 pm - 6:00 am Jazz Special

Monday, May 23

6:00 - 9:30 The Morning Show Special
9:30 am - 12:00 pm Environmental Special: Part One. Tune in for highlights of the International Environmental Conference held in Barbados in April; Shelton Walden & Samori Marksman
12:00 2:00 pm Natural Living Special

2:00 - 6:00 pm "BGH: The More Milk, the Better?"

WBAI Radio examines the growing controversy over the federally sanctioned production of a "new and improved" form of milk made from cows injected with a chemical designed to artificially stimulate and increase the production of bovine milk. The four-hour program will examine possible health risks and side effects of the hormone, and the legal implications of the FDA's refusal to allow even voluntary labelling of milk cartons as requested by concerned consumers, retail grocers, and activists.

6:00 The WBAI Evening News
7:00 pm - Midnight "Homage To the Caribbean Intellectual" - Frantz Fanon, C.L.R. James, Wilmoth Blyden, George Padmore, Walter Rodney, Marcus Garvey, V.S. Naipaul, Audre Lorde, Arthur Lewis, Luis Rafael Sanchez, Juan Antonio Corretier, Pedro Albizu Campos, Tony Martin, Bobby Hill, Clyve Thomas, Jan Carew, Michael Thelwell, Derek Walcott, Anton Dekont, George Beckford, Beverly Manley, Eugene Chen, Jamaica Kinkade, Hilary Beckles, Hilbourne Watson, Eric Williams, Lloyd Best, Lynton Kwesi Johnson. The list of world-class intellectuals to have come out of the small

states of the Caribbean is nothing short of astounding. In this 4-hour tribute to the indomitable spirit of the Caribbean working class intellectual, WBAI's World View will feature a range of original material on philosophy, economics, the arts and politics. Listeners will hear theses on socialist ideology, cultural imperialism, Pan Africanism, race and class politics and much more. By Samori Marksman
12:00 - 6:00 am Liquid Sound Lounge Special with Jeannie Hopper, Anthony Sloan & a gaggle of dance mavens

Tuesday, May 24

6:00 - 9:30 The Morning Show Special with Amy Goodman & Bernard White
9:30 New World Gallery - Chico Alvarez
12:00 - 2:00 pm Natural Living Special
2:00 - 4:00 New Paradigms Special - exploring evolving human consciousness in our evolving universe; with Danah Geffen (with thanks to Alan Steinfield)
4:00 - 6:00 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 - 10:00 pm Environmental Special: Part Two with Samori Marksman & Shelton Walden
10:00 pm - 2:00 am The Underground Railroad Special with J Smooth
2:00 am - Weaponry
3:30 'Nuff Said! Ed Menje & Ken Gale bring you a membership drive program featuring a special guest from *Valiant Comics* - one of the hottest lines of publications today!

Wednesday, May 25
African Liberation Day

6:00 am - Midnight "African Liberation Day '94" - Although most images of Africa in the west tell a story of untold suffering, hardship and under-development, the truth is that Africa - the Mother of humankind and cradle of the world's great early civilizations - represents nearly 13 million square miles of some of the richest real estate on our planet. Why then do so many wars and (consequential) human suffering prevail on this land? In this annual celebration/study of Africa's history, culture, economy, internal and external political relations, WBAI will feature several of the world's leading authorities on Africa - including historians Ali Mazrui, Ivan Van Sertima, Horace Campbell, (the late) Chancellor Williams, Basil Davidson and others; economists Hilbourne Watson, Mojubaola Okome, Bernard Magubane, Samir Amin and A. Rahman Babu; political analysts Seble Davit and Rykia Omar. Our program will also feature live interviews from (post-election) South Africa, and live musical and dramatic performances. Produced by Samori Marksman, Elombe Brath, Zenzile Khoisan, Diabele Faye, Marcia McBroom, Asha Samad, Iheidu Iwereibor and The Midnight Ravers
12:00 am Earthwatch - Robert Knight
1:30 Let 'em Talk with Paul DeRienzo
3:30 Nightshift with Mike Sargent

Thursday, May 26

6:00 - 9:30 The Morning Show Special
9:30 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond - Shelton Walden
2:00 - 6:00 pm James Baldwin Special with Anthony Sloan & Playthell Benjamin

WOMAN POWER

The universe is yearning for healing, nourishing compassion and love. Women are the examples of the Goddess or the Mother of all living things, who is referred to as Auset-Yemaya-Naniaesi, Virgin Mary, Black Madonna, Statue of Liberty, Yin, Holy Ghost.

We need to become in tune with our inner-selves, which represent "Woman Power." Both men and women have duel genders. Men need to relate to their inner-selves more often, so that they can perceive and be receptive to their divinity. Women need to use their womanhood to cultivate their divinity.

When we use the universal methods of meditation, prayer, breathing, yoga, fasting, incense, crystals & astrology. We can now exchange and direct our Divinity or "Woman Power" to everyone that needs blessings. Hetepu, Peace, Blessings

Amena Akua Herut
Priestess of the Shrine of Amenacence & Kabalistic Afrikan Science
(718) 783-3037

3:00 Afternoon Arts Magazine
3:59 TPA - Answer: Not chaos
4:00 Shelf Life
4:30 Talkback!
6:00 The WBAI Evening News
7:00 pm - Midnight Behind the News Special, "The New Militarism in the Cities: Cops, Robbers & the Assault of the Economic Status Quo on the People of New York." In the four ½ months that Rudolph Giuliani has been mayor of New York, we have seen numerous shifts in the way municipal government deals with working people, immigrants, people of color and the economical displaced. While there has been an emphasis on law and order and "cleaning up the city" of social undesirables such as "squeegee" workers, there also is a push for privatization and cut backs of city services. Much attention has been given to the make-up of the New York Police Department and its push for more efficient ways to "make the city safe": high tech weaponry; street sweeps of homeless and other dispossessed; etc. What are the social underpinnings of this new way of thinking? How has Mayor Giuliani gotten away up to now to roll back what little gains popular sectors made in this city? How is New York similar to other big cities such as Los Angeles and Philadelphia? Excerpts from WBAI's April 12 public forum "Reinventing Government: The First 100 Days of Giuliani" will also be included. Tune in for this special investigative report for some rarely asked questions and hopefully much needed answers
12:00 Radio Unnameable with Bob Fass
3:30 Live Air with David Nolan

Friday, May 27

6:00 Storm Signals - Jerry Edwin
9:00 am - 6:00 pm Natural Living All-Day Special with nutritionist Gary Null
6:00 The WBAI Evening News
7:00 Friday Night - Joseph Hurley
8:00 Home Fries Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
12:00 The Midnight Ravers
3:00 Lightshow
5:00 Hour of the Wolf - Jim Freund

Saturday, May 28

7:00 As I Please with Simon Loekle
8:30 Any Saturday - David Rothenberg
10:30 Lunchpail with Paul Gorman
12:00 Disabled in Actions Speaks!

NYC Militarism - Thursday, 7:00 pm

1:00 Piper in the Meadow Straying
2:30 Radio Free Eireann
3:30 Liquid Sound Lounge
5:00 Soundtrack - Paul Wunder
6:30 The WBAI Radio Theater - Joe Bevilacqua; host. Still sketchy as the Folio goes to press, but tonight will feature the premiere of a new work by the people of "Simon Studio Presents," narrated & produced by Roger Hendricks Simon
7:30 The Golden Age of Radio
9:00 Secret Museum of the Air
10:00 Live From the Nuyorican Poets Cafe! hosted by Miguel Algarin and produced by Ibrahim González
Midnight Labbrish - with Habte Selassie
3:00 Nightflyte - Chet Jackson
5:00 Heresy with Sharon Griffiths

Sunday, May 29

7:00 Martin Sokol's Through the Opera Glass - Happy Birthday to the Glyndebourne Festival, which opened on May 28, 1934 and has been noted as one of the most "civilized" opera festivals ever since. Hosted by Anthony Coggi
9:30 Here of a Sunday Morning
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino
5:00 Latino Journal
6:00 The WBAI Evening News
6:30 Ryan's (Only in) New York
7:00 Outlooks with GLIB (the Gay and Lesbian Independent Broadcasters)
8:00 Women's Programming - with Blanche Weisen-Cook & Susan Heske
9:00 Emanations
11:00 Just Jazz with Kim Santos
1:00 Carrier Wave
3:00 Everything Old Is New Again

Monday, May 30

6:00 The Morning Show
9:00 This Way Out
9:30 All Mixed Up with Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal - Carletta Joy Walker
2:00 Stay Tuned
3:00 Arts Magazine with Brandon Judell & Carletta Joy Walker
3:59 The Poisoned Arts Minute - Quiz: What country is Poisoned Arts produced in? (a) Soviet Union; (b) Yugoslavia; (c) Czechoslovakia; (d) Persia; or (e) None of the above
4:00 Shelf Life
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 Behind the News
7:30 World View - Samori Marksman
8:30 News Rhythms - J. Raynald Louis
10:00 Radio Bandung Veena
11:00 WBAI News Rebroadcast
12:00 Soundscapes: Explorations in Radio, Sound & Music - Andrew Philips
1:30 Oblique Strategies
3:30 Half Past 3 with Michael Haskins and Toni Short

Tuesday, May 31

6:00 The Morning Show
9:00 The Africa Report
9:30 New World Gallery - Chico Alvarez
Noon Natural Living with Gary Null
1:00 New Paradigms - Danah Geffen
2:00 Playwrights in the Schools (PITS) Special produced by Arthur T. Wilson & Anthony Sloan
3:00 Afternoon Arts Magazine with Martha Cinader and Matthew Finch
3:59 The Poisoned Arts Minute - Answer: The Uneeded States of America
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News
7:30 Environmental Report with Dallas Galvin
8:30 Circle of Red Nations
9:30 AIDS: Paths to Self-Empowerment and Living
10:00 The Underground Railroad
11:00 WBAI News Rebroadcast
12:00 L'Chaim with Betsy Lenke
1:30 Weaponry
3:30 'Nuff Said!

WBAI STAFF

General Manager: Valerie van Isler
Development Director: Lois Henry
Program Director (Interim): Samori Marksman
Arts Director: Anthony J. Sloan
Public Affairs Director: Mario Murillo
News Editors: Amy Goodman, Jose Santiago, David Sears
News Reporters: Paul DeRienzo, David Sears
Operations Director (Interim): Shelton Walden
Operations Assistants: Max Schmid, Sidney Smith, Tom Whelan
Chief Engineer: Bill Wells
Maintenance Engineer: Gracen Challenger
Production Engineer: Paul Ruest
Chief Announcer (Interim): Matthew Finch
Receptionist: Fred Kuhn
Business Director: Sybil Wong
Crafts Fair Project Director: Lelya Turcihin
Folio Editor/WBAI Publicist: Marina Ortiz
Folio Features Editor: Annette Walker
Folio Production: M. Saidia McLaughlin
Premiums Coordinator: Cynthia Cascante
Subscriptions Director: Allen Markman
Subscriptions Assistants: Sharan Harper, James Kelly
Subscriptions Volunteers: Sharon McAvinue, Sharon Thomas, Mathilde Tharaldsen

WBAI PRODUCERS

Arts Dep't: Jan Albert, Chico Alvarez, Hernando Alvaricci, Sue Renee Bernstein, Joe Bevilacqua, Brenda Black, Rodney Black, Delphine Blue (Music Coordinator), Peter Bochan, Susan Brown, Bill Canaday, Martha Cinader, Anthony Coggi, Peggy Dominique (Literary Coordinator), Dro, Bill Farrar, Charles Finch, Matthew Finch, John Fisk, Chiri Fitzpatrick, Jim Freund, Frederick GeoBold, Jake Glanz (Technical Director), Eddie Goldman, Ibrahim González, Edward Haber, Rick Harris, Robin Hendrickson, Jeannie Hopper, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Chet Jackson (Music Coordinator), Brandon Judell, Citizen Kafka, David Kenney, Dred-Scott Keyes, Manya La Bruja, Mark Laiosa, Yusuf Lamont, Andrea Lucas, Michael Mabern, Ben Mapp, Darrell McNeill, Kyle McNeill, Stephen Marshall, Mickey Melendez, Edward Menje, Montego Joe, Lance Neal, David Nolan (Poetry Coordinator), Nuyorican Poets Cafe, Agu Obiakor, Peter Paul, Valecia Phillips, John Randolph, Nancy Rodriguez, David Rothenberg, Lee Ryan, Kim Santos, Mike Sargent, Michael Scarola, Don Scherdin, Max Schmid, Peter Schmideg, James P. Sherman, Judith Sloan, Freddie Smith, Peter Cedric Smith, Regina Fiorito-Sokol, Victoria Starr, The Laughing Cavalier, Darcine Thomas, Jeanette Toomer, Carletta Joy Walker, Jeffrey Ward, Neva Wartell (Recordings Librarian), Leontyne Watts, Joyce West, Chris Whent, Malika Lee Whitney, Steve Williams, Arthur T. Wilson, Terry Wilson, Max Winter, David Wright, Paul Wunder, George Zarr

Engineers: Delphine Blue, Eliza Butler, Eric Corley, Paul DeRienzo, Matthew Finch, Ibrahim González, Ulysses T. Good, Michael G. Haskins, Claude Horvath, Dred-Scott Keyes, Betsy Lenke, M. Saidia McLaughlin, Dia Moon, Lance Neal, John Randolph, Olga Rodriguez, Paul Ruest, Peter Schmideg, David Smith, Peter Cedric Smith, Vicki Starr, Corey Struller, Carletta Joy Walker, Paul Williams, Paul Wunder (Sound Gatherers: Yusef Aziz, Kamau Davis, Crispin Nedd, Melvin Simmons, Anthony Sloan)

Live Radio Dep't: Playthell Benjamin, Creative Unity Collective, Emanations Collective, Bob Fass, Mike Feder, Jim Freund, Danah Geffen, Paul Gorman, Sharon Griffiths, Michael G. Haskins, Fred Herschkowitz, Citizen Kafka, Robert Knight, Betsy Lenke, Sari Locker, Simon Loekle, R. Paul Martin, Malachy McCourt, Rosemari Mealy, Pandora, Andrew Philips, Rocky, David Rothenberg, Mike Sargent, Habte Selassie, Toni Short, Sidney Smith, Chris Taylor, Shelton Walden, Carletta Joy Walker, Peter Lamborn Wilson

News Dep't: Veronica Agosta, Sean Ashton, Hesou Coue, Patricka Dallas, Mica D'Orleans, Amy Eddings, Tom Hamilton, Malcolm Howard, Robert Knight, Errol Maitland, Prarie Miller, John Neeson, Beth Owen, Nadine Shaw, James P. Sherman, Lisa Slolo, Sasha Soreff

Public Affairs Dep't: Gonzalo Aburto, Eva Yaa Asantewaa, Barbara Nimri Aziz, Marle Becker, Phyllis Bennis, Dennis Bernstein, William Borman, Vivian Brady, Lydia Bragger, Elombe Brath, Wildman Steve Brill, Dave Burstein, Veena Cabreros-Sud, Amy Chen, Andrew Cicchetti, Nicholas Cimorelli, Blanche Wiesen Cook, Consuelo Corretjer, Evelyn Tully Costa, Lloyd D'Aguilar, Noel Dean, Maarten de Kadt, Armand DiMele, Mick Dewan, Jerry Edwin, Diabel Faye, Laura Flanders, Dallas Galvin, Danah Geffen, Barbara Glickstein, Vania Gulston, Larry Gutenburg, Michael G. Haskins, Amena Akua Herut, Susan Heske, Gerald Horne, Howard Jordan, Michio Kaku, Judith Kallas, Hank Kee, Zenzile Khoisan, Joe King, Lisa Maya Knauer, Alice Krakauer, Francisco LaTorre, Bob Lederer, Utrice Leid, Betsy Lenke, Raynald Louis, Wesley Macawili, John McDonagh, Ed McMullan, Samori Marksman, Melissa Mark-Viverito, Diana Mason, Rosemari Mealy, Philippe Michael, Mary Ann Miller, Brian Mor, Cait Mullen, Ken Nash, Marilyn Neimark, Santiago Nieves, Sally O'Brien, Marina Ortiz, Dr. Jewel Pookrum, Judith Powell, Abigail Rodriguez, Olga Rodriguez, Sandra Rodriguez, Victor Rosa, Rosalba Rolon, Mimi Rosenberg, Paul Ruest, Mike Sargent, Toni Short, Gustavo Silva, Nina Silver, Scott Sommer, Shelton Walden, Annette Walker, Neva Wartell, Jitu Weusi, Tom Whelan, Jo Willard, Tom Wisker, Paul Zulkowitz

BOARD MEMBERS

WBAI Local Board: Samuel Anderson, William Banks, Richard Demenus, Renee Farmer, Jim Freund (Staff Representative), William Henning, Felix Hester, Charles Hobson, Michio Kaku, Stephen Kass, J. Raynald Louis, Cecelia McCall, Frank Millspaugh, Steve Post, Charles Potter (Secretary), Nan Rubin (Chair), Lila Steele, Eugene Straus, Milton Zisman

Pacifica National Board: Roberta Brooks, Alexis Gonzalez, Janis Hazel, Leonor Lizardo, Cecilia McCall, Jack O'Dell, Jennie Rhine, Edward Shannon, Eugene Straus, Dennis Sucec, June Makela (at large)

WBAI is a 50,000 watt, listener-sponsored community radio station broadcasting to the metropolitan areas of New York and New Jersey, and parts of Pennsylvania and Connecticut. WBAI Radio is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. The WBAI Folio is published seven times a year by Pacifica-WBAI Radio and is distributed to all members. Subscriptions are available at the rate of $50/year ($25/student and senior), $2 of which underwrites the cost of one year's Folio subscription. Second-class postage paid in New York, New York, ISSN # 0005-272. Postmaster: please send all address changes to: WBAI Radio, 505 Eighth Avenue, 19th Floor New York, New York 10018.

CLASSIFIED LISTINGS

HEALTH & SELF-HELP

Common Causes of Bio-Chemical Imbalance, which yield anxiety, depression, fatigue: disturbed sugar metabolism; allergy (food, inhalants); deficiencies (vitamins, minerals, amino acids); metallic toxins (lead, mercury, excess copper); and infections (bacteria, virus, yeast). Call Prof. Levitt at (212) 479-7805.

Self-Hypnosis Course, 256 + pages, ring bound, third printing. $29.95 + $4 S/H (NJ res. add 6% tax), to: Miller Associates, 627-283 Eaglerock Avenue, West Orange NJ 07052.

PROFESSIONAL SERVICES

Graphic Artist/Administrative Assistant: Fitzcarl (718) 857-2563. $20/hr. Desktop publishing, word processing, invitations, resumes, brochures. Mac: Quark, Illustrator, Freehand, Photoshop. IBM: Q&A, Windows: Microsoft Publisher. Typing: 55 wpm.

PERFORMANCES - AUDIO TAPES

Judith Sloan - Actress, comedienne, performance activist. Outrageous Comedy with a zany and poignant cast of characters! From the wisdom of the Jewish grandmother, Sophie, to the insanity of Muriel & her press conference called "Peace Is Just Another Word For Nothing Left To Kill," the **Whole K'Cuffin' World & a few more things** is full of gems. Tapes available through Ladyslipper, Inc. (800) 634-6044 (Order # EAR1). For full brochure of videos, tapes, and buttons, write to ear/say PO Box 299, Purchase NY 10577.

PERSONAL

Bi-Request a weekly group for bi-sexuals & bi-friendly people. For more information, call (212) 714-7714.

AUTOMOTIVE

Will trade running, garage-kept 1983 Ford Escort (with only 43,000 miles) for a running VW "Bug" or Super Beetle. Call Jose Santiago in the WBAI News Department at (212) 594-3246.

ADVERTISING

You can't advertise on WBAI Radio, but you can take out ads in our bi-monthly Folio. Approximately 15,000 subscribers receive the Folio, which is also delivered to local organizations, businesses & media, and distributed during WBAI-sponsored public forums, concerts, benefits, and special events. Display ad rates are:

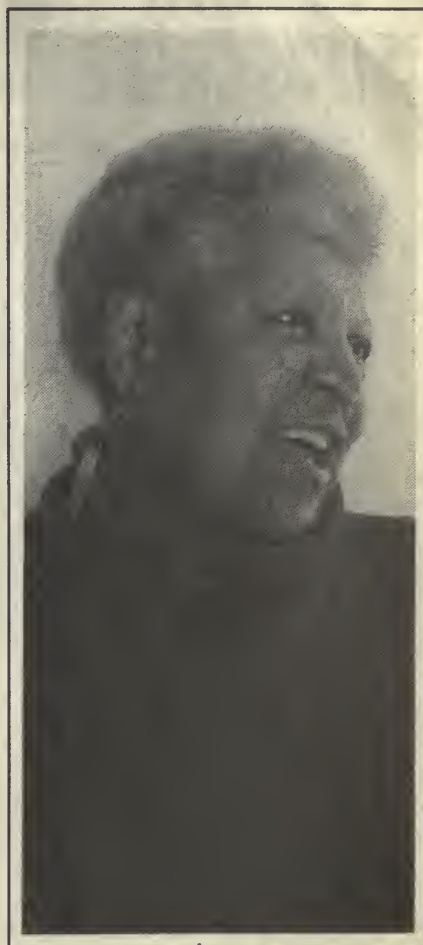
1" by 2" (1 column wide by 1" high)	$45
2" by 2" (1 column wide by 2" high)	$95
2" by 4" (1/6 page)	$135
1/3 page	$185
1/2 page	$250
Full page	$450

15% discount for 3-issue insertion, paid in advance. 20% discount for full year, six-issue contract (simple typesetting included). Agency commissions and WBAI producer discount rates are also respected. Classified Ads for any legal purpose (services, products, personal, and/or promotional) may also be placed by using the form on the back cover. The cost for Classified Ads is $15 for the first 35 words and 50¢ for each additional word. WBAI retains the right to refuse any ad for any reason at any time (with money refunded, of course). Send payment to WBAI Radio, 505 Eighth Avenue, New York NY 10018. For more information, call (212) 279-0707, ext. 149 (credit card orders - M/C & Visa only - may be placed by phone or fax (212) 594-5359).

Pacifica-WBAI Radio would like to thank Material For the Arts, and its respective donors, for their generous contribution of office furniture and equipment

For details on in-kind aid to qualified non-profit cultural agencies, contact:

Materials For the Arts
410 West 16th Street
New York NY 10011
(212) 255-5924



International Women's Day: A Retrospect

How gratifying! After all the changes and advances radio has experienced since its inception, March 8, 1994, WBAI Radio celebrated International Working Women's Day by being operated completely by women. I am happy to have been a part of it all. My interaction and cooperation with the competent women of WBAI made me proud. I look forward to more projects in the future.

Leontyne Watts

SUPPORT WBAI
SUBSCRIBE

Yes! I want to help support the radio station that's like no other. Please send me the monthly **WBAI Folio** and make me a listener-sponsor. Here's my tax-deductible contribution.

Regular Subscription Rate: $50/year

Student or Senior Subscription Rate: $25/year

Name: _____

Address _____

City _____

State _____ Zip _____

Telephone _____
HOME WORK

I am already a subscriber, but I would like to support **WBAI.**
Please check one:

☐ $50 Regular ☐ $100 Supporting ☐ $250 Sustaining
☐ $500 Benefactor ☐ $25 Student/Senior

Make all checks payable to Pacifica/**WBAI** and mail to:

Pacifica/**WBAI**
Church Street Station
P.O. Box 12345
New York, N.Y. 10249

Please enclose the address label if you are already a subscriber.

Classified/Unclassified Form (Please print carefully)

_____

_____

_____

_____

_____

See the reverse side of this page for details about classifieds/ unclassifieds.

TO FAX DIAL:
212 564-5359.

☐
☐☐☐☐

Pacifica on Earth
Wbai 99.5FM

WBAI-FM
Pacifica Radio
505 8th Avenue
New York, N.Y. 10018

Second Class Postage
Paid
0005-272
New York N.Y.

17376 DEC-99 F9404 NX
MARIAN WALDMAN
45 W 76TH ST APT 2A
NEW YORK NY 10023-1531

NEWSPAPER DATED MATERIAL